

18
1977

AMERICAN NUMISMATIC SOCIETY

Illustrated Catalogue (13 plates) Price £1.00

FEB 24 1970

GLENDINING & Co.

7, Blenheim Street, New Bond Street
London W1Y 9LD

Phone 01-493 2445 (3 lines) Telegrams: "GLENS, LONDON, W.1."

CATALOGUE OF

ANCIENT, ENGLISH and FOREIGN COINS

in GOLD, SILVER & COPPER

DAYS OF SALE

WEDNESDAY, 16th NOVEMBER at 10.30 a.m.

and

THURSDAY, 17th NOVEMBER, 1977 at 1 p.m.

ON VIEW Monday and Tuesday prior to Sale

9 a.m. to 12 noon and 1 p.m. to 4 p.m.

CONDITIONS OF SALE

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the Auctioneer cannot decide the said dispute.

SECOND.—The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots, to withdraw any lots, to refuse bids and to regulate the bidding.

THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and place of abode, and to pay down 25% of the purchase price or more in part payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

SEVENTH.—The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.

EIGHTH.—Buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The Auctioneers not to be held responsible for any discrepancy which might be discovered after the lots have been removed from their premises.

NINTH.—A daily storage fee of £0.25 per lot will be payable by the purchaser on lots not removed within seven days of the date of sale. The Auctioneers reserve the right to re-sell by Auction or privately, without notice to the buyer, all lots not removed from the Auctioneers' premises within fourteen days of the date of sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

A=gold, *AR*=silver, *AE*=copper or bronze.

El=Electrum (an alloy of gold and silver).

Bl=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

List of Prices Realised

Price 5op

GLENDINING & Co.

**7 Blenheim Street, New Bond Street,
London, W1Y 9LD.**

**SALE OF
ANCIENT,
ENGLISH AND FOREIGN COINS**

HELD ON

WEDNESDAY and THURSDAY, 16th and 17th NOVEMBER, 1977

Lot	£	Lot	£	Lot	£	Lot	£
1	175	29	1,300	57	80	85	175
2	560	30	1,200	58	85	86	115
3	440	31	370	59	75	87	44
4	420	32	1,050	60	130	88	40
5	440	33	750	61	45	89	70
6	310	34	1,550	62	40	90	50
7	640	35	700	63	25	91	50
8	580	36	950	64	115	92	60
9	1,550	37	680	65	50	93	40
10	1,750	38	20	66	45	94	40
11	2,900	39	1,050	67	60	95	20
12	1,350	40	130	68	40	96	95
13	1,550	41	1,050	69	15	97	130
14	720	42	1,450	70	30	98	95
15	680	43	680	71	42	99	160
16	1,800	44	170	72	24	100	115
17	1,800	45	2,900	73	28	101	35
18	1,000	46	440	74	58	102	35
19	1,500	47	400	75	32	103	48
20	1,400	48	620	76	52	104	80
21	3,400	49	440	77	30	105	55
22	1,750	50	6,800	78	30	106	35
23	3,000	51	105	79	110	107	30
24	1,000	52	340	80	155	108	125
25	1,200	53	230	81	260	109	75
26	2,900	54	150	82	20	110	55
27	1,200	55	55	83	30	111	55
28	1,100	56	100	84	120	112	105

Lot	£	Lot	£	Lot	£	Lot	£
113	380	166	360	213	750	258	400
114	75	167	220	213a	105	259	400
115	190	168	170	214	90	260	380
116	95	169	120	215	110	261	370
117	95	170	50	216	75	262	500
118	115	171	120	217	190	263	250
119	80	172	540	218	1,000	264	85
120	35	173	360	219	390	265	180
121	75	174	170	220	1,700	266	120
122	65	175	210	221	360	267	440
123	65	176	360	222	180	268	480
124	40	177	75	223	100	269	270
125	25	178	500	224	115	270	210
126	55	179	200	225	150	271	520
127	40	180	240	226	115	272	250
128	30	181	135	227	70	273	480
129	65	182	290	228	50	274	200
130	50	183	180	229	65	275	660
131	50	184	45	230	60	276	270
132	40	185	65	231	1,000	277	140
133	35	186	35	232	200	278	250
141	520	187	250	233	340	279	370
142	320	188	180	234	600	280	85
143	60	189	150	235	440	281	90
144	140	190	45	236	260	282	140
145	100	191	250	237	200	283	140
146	75	192	210	238	150	284	W'drawn
147	65	193	70	239	260	285	W'drawn
148	65	194	45	240	110	286	390
149	300	195	6,200	241	85	287	340
150	100	196	900	242	75	288	130
151	55	197	360	243	110	289	310
152	75	198	1,600	244	115	290	160
153	880	199	130	245	50	291	160
154	210	200	500	246	65	292	80
155	75	201	1,100	247	85	293	30
156	290	202	75	248	95	294	240
157	120	203	240	249	60	295	95
158	75	204	950	250	120	296	60
159	240	205	250	251	85	297	460
160	270	206	150	252	80	298	125
161	230	208	2,600	253	260	299	70
162	110	209	160	254	300	300	180
163	300	210	65	255	150	301	170
164	210	211	115	256	110	302	45
165	250	212	200	257	480	303	55

Lot	£	Lot	£	Lot	£	Lot	£
304 ...	80	350 ...	95	396 ...	25	446 ...	110
305 ...	65	351 ...	60	397 ...	105	447 ...	230
306 ...	380	352 ...	45	398 ...	110	448 ...	130
307 ...	90	353 ...	55	399 ...	105	449 ...	130
308 ...	115	354 ...	65	400 ...	280	450 ...	310
309 ...	30	355 ...	45	401 ...	35	451 ...	270
310 ...	80	356 ...	230	402 ...	240	452 ...	400
311 ...	400	357 ...	110	403 ...	105	453 ...	290
312 ...	30	358 ...	42	404 ...	140	454 ...	420
313 ...	230	359 ...	50	405 ...	390	455 ...	55
314 ...	180	360 ...	30	406 ...	230	456 ...	90
315 ...	105	361 ...	30	407 ...	185	457 ...	330
316 ...	140	362 ...	55	408 ...	150	458 ...	160
317 ...	140	363 ...	60	409 ...	240	459 ...	110
318 ...	220	364 ...	60	410 ...	175	460 ...	230
319 ...	200	365 ...	110	411 ...	160	461 ...	480
320 W'drawn		366 ...	200	412 ...	280	462 ...	95
321 ...	330	367 ...	35	413 ...	65	463 ...	95
322 ...	70	368 ...	50	414 ...	130	464 ...	270
323 ...	65	369 ...	75	415 ...	90	465 ...	600
324 ...	110	370 ...	35	416 ...	40	466 ...	420
325 ...	160	371 ...	305	421 ...	65	467 ...	500
326 ...	35	372 ...	40	422 ...	320	468 ...	650
327 ...	30	373 ...	52	423 ...	220	469 ...	920
328 ...	28	374 ...	25	424 ...	280	470 ...	110
329 ...	30	375 ...	80	425 ...	170	471 ...	260
330 ...	30	376 ...	30	426 ...	650	472 ...	190
331 ...	30	377 ...	25	427 ...	680	473 ...	110
332 ...	370	378 ...	105	428 ...	620	474 ...	210
333 ...	370	379 ...	75	429 ...	150	475 ...	130
334 ...	160	380 ...	65	430 ...	110	476 ...	210
335 ...	105	381 ...	25	431 ...	105	477 ...	120
336 ...	120	382 ...	30	432 ...	180	478 ...	200
337 ...	30	383 ...	320	433 ...	290	479 ...	140
338 ...	60	384 ...	180	434 ...	150	480 ...	210
339 ...	50	385 ...	65	435 ...	660	481 ...	200
340 ...	55	386 ...	190	436 ...	380	482 ...	370
341 ...	65	387 ...	200	437 ...	800	483 ...	190
342 ...	135	388 ...	130	438 ...	210	484 ...	320
343 ...	75	389 ...	200	439 ...	240	485 ...	210
344 ...	120	390 ...	55	440 ...	580	486 ...	310
345 ...	80	391 ...	35	441 ...	240	487 ...	380
346 ...	110	392 ...	190	442 ...	270	488 ...	165
347 ...	75	393 ...	55	443 ...	400	489 ...	200
348 ...	80	394 ...	55	444 ...	80	490 ...	310
349 ...	90	395 ...	50	445 ...	480	491 ...	210

Lot	£	Lot	£	Lot	£	Lot	£
492	290	538	35	584	360	630	180
493	270	539	65	585	320	631	190
494	480	540	35	586	190	632	210
495	270	541	65	587	270	633	45
496	420	542	90	588	140	634	45
497	420	543	110	589	110	635	250
498	540	544	30	590	60	636	75
499	135	545	140	591	270	637	70
500	100	546	260	592	85	638	120
501	100	547	160	593	100	639	165
502	110	548	160	594	290	640	25
503	350	549	45	595	210	641	35
504	250	550	65	596	230	642	210
505	230	551	70	597	280	643	45
506	135	552	110	598	160	644	35
507	300	553	210	599	105	645	120
508	1,800	554	400	600	280	646	40
509	250	555	85	601	135	647	460
510	160	556	85	602	150	648	180
511	600	557	140	603	70	649	400
512	340	558	85	604	35	650	90
513	480	559	80	605	65	651	50
514	360	560	85	606	65	652	70
515	1,250	561	60	607	65	653	80
516	130	562	60	608	80	654	160
517	260	563	50	609	50	655	85
518	750	564	130	610	24	656	220
519	320	565	65	611	75	657	26
520	500	566	160	612	260	658	35
521	480	567	750	613	180	659	35
522	180	568	460	614	260	660	170
523	270	569	380	615	260	661	180
524	260	570	350	616	150	662	70
525	180	571	140	617	50	663	30
526	600	572	1,450	618	85	664	50
527	160	573	170	619	75	665	35
528	880	574	1,950	620	120	666	55
529	140	575	170	621	210	667	60
530	90	576	230	622	300	668	45
531	145	577	120	623	120	669	25
532	230	578	460	624	70	670	35
533	150	579	170	625	90	671	40
534	280	580	170	626	170	672	60
535	210	581	240	627	200	673	70
536	2,500	582	130	628	160	674	115
537	95	583	300	629	200		

CATALOGUE OF
**ANCIENT ENGLISH
& FOREIGN COINS**
in Gold, Silver and Copper

First Day's Sale

Wednesday, 16th November, 1977

commencing at 10.30 a.m. precisely

ANCIENT COINS

1* Macedon, Alexander III (336-323 B.C.), Posthumous Tetradrachm on spread flan, head of Herakles right, wearing lion skin, rev. Zeus seated left (M.472). *Good very fine.*

1

2* — Perseus (178-168 B.C.), Tetradrachm (17.04 gm.), diademed head of King right, rev. eagle standing on thunderbolt right, all in wreath (cf. Dan. Syll. 1266/7). *About good very fine.*

1

3* Attica, Athens (c. 167/6 B.C.), new-style Tetradrachm, helmeted head of Athena right, rev. owl standing on amphora, all in wreath (Thompson 353j/k). *Extremely fine, but obverse slightly weak; reverse letters unusually clear.*

1

4* Mysia, Pergamum, Attalus I (241-197 B.C.), Tetradrachm, diademmed head of Philateirus right, rev. Athena seated left (cf. Dan. Syll. 336). *About extremely fine, slightly bent.*

1

5* Aeolis, Myrina (2nd-1st Century B.C.), Tetradrachm, head of Apollo of Grynium, laureate, right, rev. Apollo standing right (Dan. Syll. 221). *About extremely fine, with an attempted piercing at edge.*

1

6* Caria, Rhodes (c. 304-189 B.C.), Didrachm, head of Helios, radiate, facing slightly right, rev. rose with bud on stem (Dan. Syll. 765). *About extremely fine.*

1

Roman Sestertii from an old collection

7* Augustus (27 B.C.–A.D. 14), with Divus Caesar, Italian mint,
 CAESAR DIVI F bare head of Octavian right, rev. DIVOS
 IVLIVS, laureate head of Caesar right (S.1335; Cr. 535/1).
Good very fine.

1

8* — — — posthumous Sestertius struck under Tiberius (22-77
 gm.), DIVVS AVGVSTVS PATER, radiate head of Augustus
 left, rev. S.C. circular temple with six columns, empty niche
 in centre, flanked stone bases on which, to left, a lamb,
 and to right a calf (RIC —; BMC —; C.250). *Green
 patina, extremely fine except for slight roughness on the
 obverse.*

1

*ex auction J. Hirsch, Munich, No. xxxi, 6 May 1912, Lot
 1000.*

*This coin is almost certainly not original, but an 18th
 Century production. L. Laffranchi (RIN 1910 p. 23 n. 1)
 considered all Sestertii of this type to be modern forgeries
 (cf. Banti & Simonetta C.N.R. Vol. VI p. 137). It should be
 pointed out however that many of the dies, especially the
 reverses, used for the Dupondii, leave much of the detail
 off the flans. These Dupondii dies are large enough to
 produce Sestertii given a large enough flan. (cf BMC Vol. I
 pl. 25/10).*

9* Caligula (A.D. 37-41), Sestertius, C. CAESAR DIVI. AVG. PRON. AVG.
 P.M. TR. P. III. P.F.; *in ex. PIETAS*, Pietas seated left, holding
 patera; small figure standing behind chair, rev. DIVO AVG.
 S.C., Hexastyle temple adorned with garlands. In front,
 Caligula standing by altar. Victimarius leading bull to
 sacrifice; attendant holds patera (RIC 36; C.10). *Dark
 patina, extremely fine.*

1

10* — — — Sestertius, C. CAESAR AVG. GERMANICVS PON. M. TR.
 POT, laureate head of Caligula left, rev. AGRIPPINA DRV-
 SILLA. IVLIA. S.C., the three sisters of Caligula standing to
 front personifying Securitas, Concordia and Fortuna
 (RIC 26; C.4). *About extremely fine.*

1

11* Agrippina Senior (wife of Germanicus and mother of Caligula),
 Sestertius, AGRIPPINA M.F. MAT. C. CAESARIS AVGVSTI draped
 bust of Agrippina right, rev. S.P.Q.R. MEMORIAE AGRIPPINAE
 Carpentum drawn left by two mules (RIC 42; C.1). *Ex-
 tremely fine.*

1

Lot

12* Claudius I (A.D. 43-54), Sestertius, TI. CLAVDIVS CAESAR AVG. P.M. TR.P IMP. P.P. laureate head of Claudius right, *rev.* SPES AVGSTA S.C., Spes walking left with flower (RIC 64; C.85). *Tooled, about extremely fine.*

1

13* Nero (A.D. 54-68), Sestertius, NERO CLAVDIVS CAESAR AVG. GER. P.M. TR. P.IMP. P.P., laureate head of Nero right, aegis on neck, *rev.* DECVRSIO S.C., Nero galloping right bearing spear, followed by soldier on horseback holding vexillum (RIC 129; BMC 143; C.83). *Extremely fine.*

1

14* — — — Sestertius, NERO CLAVDIVS CAESAR AVG. GER. P.M. TR. P. IMP. P.P., laureate head of Nero right, aegis on neck, *rev.* DECVRSIO S.C., Nero galloping left bearing spear, followed by soldier on horseback carrying vexillum (RIC 141; BMC 148; C.91). *About good very fine, but a little tooling.*

1

15* — — — Sestertius, NERO CLAVD. CAESAR AVG. GER. P.M. TR. P. IMP. P.P., laureate head of Nero left, globe at point of bust, *rev.* ANNONA AVGVSTI CERES S.C., Ceres seated left, facing Abundantia standing right; in background, stern of ship (RIC 73; BMC 307; C.15). *About good very fine with green patina.*

1

16* — — — Sestertius, NERO CLAVD. CAESAR AVG. GER. P.M. TR. P. IMP. P.P., laureate head of Nero right, aegis on neck, *rev.* ROMA S.C., Roma seated left on cuirass, holding Victory and parazonium (RIC 206; BMC 175). *Extremely fine with dark green patina.*

1

17* — — — a similar coin but obverse legend reads NERO CLAVDIVS CAESAR AVG. GER. P.M. TR. P. IMP. P.P. (RIC 210; BMC 182). *Almost extremely fine, a little pitting on the reverse, beautiful green patina.*

1

18* — — — Sestertius, mint of Lugdunum, IMP. NERO CAESAR AVG. PONT. MAX. TR. POT. P.P., laureate head of Nero right, globe at point of neck, *rev.* S.C. triumphal arch surmounted by facing quadriga (RIC 157; BMC 332; C.310). *About extremely fine with dark tone.*

1

19* — — — a similar coin but obverse legend reads NERO CLAVD. CAESAR AVG. GER. P.M. TR. P. IMP P.P. (RIC 149; BMC 329; C.307). *Extremely fine with dark tone.*

1

Ex Sotheby (Bizot) sale, November 19/21 1902, lot 74, and Adolf Hess, Frankfurt sale, 11 March 1912, lot 1307.

LOT

20* Galba (A.D. 68-69), Sestertius, IMP. SER. SVLP. GALBA CAES. AVG.

TR. P., laureate and draped bust of Galba right, rev.
LIBERTAS PVBLICA S.C., Libertus standing left, holding
pileus and rod (RIC 35; BMC 71; C.130). *Some tooling on
reverse, extremely fine with strong portrait.*

1

21* — — — Sestertius, SER. GALBA IMP. CAES. AVG. TR. P., laureate
and draped bust of Galba right rev. ROMA S.C., Roma
seated left on cuirass, holding spear and leaning on shield
(RIC 43; BMC 87; C.170). *Extremely fine with olive-brown
patina.*

1

22* — — — Sestertius, SER. GALBA IMP. CAESAR AVG. TR. P.,
laureate head of Galba right, rev. S.P.Q.R./O.B./CIV SER. in
three lines within oak wreath (RIC 50 var.; BMC —; C.
—). *A patch of corrosion on the reverse, otherwise ex-
tremely fine.*

1

*Ex Sotheby (Carfrae) sale, July 8/11 1901, lot 64, and ex
J. Hirsch (Percy Barron) sale, 11 May 1911, lot 920.*

23* Vitellius (A.D. 69), Sestertius, A. VITELLIVS GERMAN IMP. AVG.
P.M. TR. P., laureate and draped bust of Vitellius right, rev.
VICTORIA AVG. S.C., Victory standing right inscribing OB.
CIVIS. SER. on a shield attached to a palm tree (RIC 13;
BMC —; C.94). *Good very fine.*

1

*Ex J. Hirsch (Percy Barron) sale, 11 May 1911, lot 924, and
ex Hartwig Collection No. 1175a.*

24* — — — Sestertius, A VITELLIVS GERMANICVS IMP. AVG. P.M.
TR. P., laureate and draped bust of Vitellius right, rev. PAX
AVGVSTI S.C., Pax standing left holding branch and cornu-
copiae (RIC 8; BMC p. 377†; C.67). *Good very fine with
a mottled green patina, a little pitting and some tooling.*

1

25* Vespasian (A.D. 69-79), Sestertius, IMP. CAES. VESPAS. AVG. P.M.
TR. P. P.P. COS. III, laureate head of Vespasian right, rev.
PAX AVGVSTI S.C., Pax standing left holding branch and
cornucopiae (RIC 437; BMC 555; C.326). *Dark tone,
extremely fine.*

1

*Ex auction J. Hirsch, Munich (Imhoof-Blumer), 27 May
1907, lot 670, and ex auction J. Hirsch, Munich, No.
XXXI, 6 May 1912, lot 1197.*

LOT

26* ——— Sestertius, IMP. CAES. VESPASIAN AVG. P.M. TR. P. P.P. COS. III, laureate head of Vespasian left, *rev.* VICTORIA AVGVSTI S.C., Victory standing right, left foot on helmet, writing OB. CIV. SER. on shield hung on palm tree; Jewess seated left below, mourning (RIC 467; BMC 784n; C.623). *Extremely fine with mottled green patina.*

1

∴ ex Sotheby (Bizot) sale, November 19/21 1902, lot 91, and ex Disart Collection.

27* ——— Sestertius, IMP. CAES. VESPASIAN AVG. P.M. TR. P. P.P. COS. III, laureate head of Vespasian right, *rev.* IVDAEA CAPTA S.C., Jewess seated right under palm tree, mourning; behind palm, Vespasian standing right, holding spear and parazonium (RIC 427; C.239). *Green patina, edge flaked, very fine.*

1

28* Titus (A.D. 69-71), Sestertius, IMP. T. CAES. VESP. AVG. P.M. TR. P. P.P. COS. VIII, laureate head of Titus right, *rev.* S.C., Spes advancing left holding flower (RIC 100; BMC 186; C.221). *Dark green patina, good very fine.*

1

∴ ex Sotheby (Carfrae) sale, June 8/11 1901, lot 77, and Sotheby (Astronomer) sale, June 13/19 1906, lot 521, and J. Hirsch, Munich (Percy Barron) sale, May 11 1911, lot 937.

29* ——— IMP. T. CAES. VESP. AVG. P.M. TR. P. P.P. COS. VIII, laureate head of Titus left, *rev.* ANNONA AVG. (no S.C.), Annona standing left, holding statuette of Aequitas and cornucopiae; in field left, a modius; to right, stern of a ship (RIC 86; BMC 153; C.15). *Even matt grey-green patina, almost extremely fine.*

1

30* Domitian (A.D. 81-96), Sestertius, IMP. CAES. DOMIT. AVG. GERM. COS. XV. CENS. PER P.P., laureate head of Domitian right, aegis on neck, *rev.* S.C., Domitian standing left holding thunderbolt and spear, crowned by Victory standing left, with palm (RIC 390; C.513). *About extremely fine.*

1

∴ ex Sotheby (Bizot) sale, November 19/21 1902, lot 110.

31* ——— Sestertius, obverse as previous coin but without aegis, *rev.* IOVI VICTORI S.C., Jupiter seated left holding Victory and sceptre (RIC 388; C.314). *About good very fine.*

1

32* Nerva (A.D. 96-98), Sestertius. IMP. NERVA CAES. AVG. P.M. TR. P. COS. III. P.P., laureate head of Nerva right, *rev.* FORTVNA AVGVST. S.C., Fortunate standing left, holding rudder and cornucopiae (RIC 83; C.67). *Dark tone, about extremely fine.*

1

33* Trajan (A.D. 98-117), Sestertius, IMP. CAES. NERVAE TRAIANO AVG. GER. DAC. P.M. TR. P. COS. V. P.P., laureate head of Trajan right, drapery on left shoulder, *rev.* S.P.Q.R. OPTIMO PRINCIPI S.C., Securitas seated left (RIC 518). *Dark green patina, extremely fine.*

1

34* —— Sestertius, IMP. CAES. NERVAE TRAIANO AVG. GER. DAC. P.M. TR. P. COS. V. PP., laureate head of Trajan right, draped left shoulder, *rev.* S.P.Q.R. OPTIMO PRINCIPI S.C., Trajan standing left, holding thunderbolt and spear, crowned by Victory holding palm (RIC 549; C.516). *Dark brown patina, extremely fine.*

1

Ex J. Hirsch, Munich, Auction XXXIII, 17 November 1913, lot 1227.

35* Hadrian (A.D. 117-138), Sestertius, HADRIANVS AVGVSTVS, laureate head of Hadrian right, drapery on left shoulder, *rev.* COS. III. S.C., Aequitas standing left holding scales and rod (RIC 637; BMC 1305). *Dark brown tone, extremely fine.*

1

36* —— a similar coin (RIC 637; BMC 1305). *Dark green patina, striking crack, extremely fine.*

1

37* —— Sestertius, IMP. CAESAR TRAIANVS HADRIANVS AVG., laureate bust of Hadrian right, drapery on left shoulder, *rev.* [PONT MAX] TR. POT. COS. II. S.C., Roma seated right, clasping hands with Hadrian who stands left (RIC 547; C.91). *Very fine.*

1

38* Antinous (favourite of Hadrian) AE 32, ΔΙΒΟΣ ANTINOΟC, bare head of Antinous, *rev.* seated figure of Venus right, at her toilet. *Very fine.*

1

This is not an ancient piece but an eighteenth-century fabrication.

LOT

39* Antoninus Pius (A.D. 138-161), Sestertius, ANTONINVS AVG. PIVS P.P. TR. P. COS. III, laureate and draped bust of Antoninus Pius right, rev. MONETA AVG. S.C., Moneta standing left, holding scales and cornucopiae (RIC 610 and note). *Extremely fine.*

1

Ex Sotheby (Bizot) sale, November 19/21 1902, lot 141, and ex Hoffman Collection. This coin is the specimen mentioned in the note to RIC 610.

40* ——— Sestertius, ANTONINVS AVG. PIVS P.P. TR. P. COS. IIII, laureate head of Antoninus Pius right, rev. FELICITAS AVG. S.C., Felicitas standing left, holding capricorn and long caduceus (RIC 770; C.363). *Very fine.*

1

41* ——— posthumous Sestertius, DIVVS ANTONINVS, bare head of Antoninus Pius right, rev. DIVO PIO S.C., square altar (RIC 1272 [M. Aurelius]; C.358). *Almost extremely fine with lustrous dark green patina.*

1

42* ——— Sestertius, AVRELIVS CAESAR AVG. PII. F., bare head, draped and cuirassed bust of Marcus Aurelius right, rev. TR. POT. XV. COS. III. S.C., Pietas standing left, holding a child on each arm; two more children at her feet (RIC 1359b.). *Dark green patina, extremely fine.*

1

43* ——— Sestertius. M. ANTONINVS AVG. ARM. PARTH. MAX., laureate head of Marcus Aurelius right, rev. TR. POT. XXII. IMP. V. COS. III. FORT. RED. S.C., Fortuna seated left, holding rudder and cornucopiae (RIC 957; C.211). *Small patch of corrosion on the obverse, otherwise extremely fine.*

44 Augustus (27 B.C.-A.D. 14), Aureus, 8 B.C., Lugdunum. rev. Augustus seated before barbarian presenting child (BMC 492, RIC 346, C.174). *Mounted, fine.*

1

45* Nero (A.D. 54-68), Aureus, obv. draped bust of youthful Nero to right, NERONI CLAVDIO DRVSO GERM. COS. DESIGN., rev. EQVESTER ORDO PRINCIPI IVVENT on a shield (C.96; RIC 95). *Slight scratches in field, otherwise extremely fine, rare thus.*

1

LOT

46* —— Aureus, NERO CAESAR, laureate head right, *rev.* AVGVSTVS GERMANICVS, Nero standing (RIC 42; C.44). *Good fine.* 1

47* —— Aureus, NERO CAESAR AVGVSTVS, laureate head right, *rev.* CONCORDIA AVGVSTA, Concordia seated left (RIC 43; C.66). *About good fine.* 1

48* —— Aureus. IMP. NERO CAESAR AVGVSTVS, laureate head right, *rev.* IVPPITER CVSTOS, Jupiter seated left (RIC 46; C.120). *About very fine.* 1

49* —— Aureus, NERO CAESAR AVGVSTVS, laureate head right, *rev.* SALVS, Salus seated left (RIC 52; C.313). *About good fine.* 1

50* Otho (A.D. 69), Aureus, IMP. OTHO CAESAR AVG. TR. P., bare head of Otho right, *rev.* PAX ORBIS TERRARVM, Pax standing left, holding branch and caduceus (RIC 2; BMC 1; C.2). *About extremely fine.* 1

. . ex J. Hirsch (*Imhoof-Blumer*) sale, 27 May 1907, lot 640.

51 Jovian (A.D. 363-364), Solidus, mint of Sirmium, diademed, draped and cuirassed bust to right, *rev.* emperor standing holding labarum, captive seated before him (C.12), *about fine*; together with a Quinarius of Allectus, *about fine*; and a large Roman bronze of Alexandria, *poor.* 3

52 Maurice Tiberius, Solidus, Constantinople, *rev.* Victory (Ratto 1012), *very fine*; other ancient coins in AR (3), Corinth Stater, Macedon, Alexander III, Drachm, Thessaly, Confederacy, Double Victoriatus; ancient AE (4) of Athens, Egypt, and Sicily (2). *All described in envelopes, fine or very fine.* 8

53 Eudocia (wife of Theodosius II), Tremissis, AEL. EVDOCIA AVG., draped and diademed bust right, *rev.* cross in wreath (G.6). *Gilt and traces of mounting, very fine.* 1

54 Fourth century Roman Solidi (2), of Constantius II, *rev.* Roma and Constantinople seated (C.112); and Valentinian I, *rev.* emperor standing (C.28), *traces of mounting, gilt and fine.* 2

55* Mn. Acilius (c. 55 B.C.), Denarius, head of Salus right, *rev.* Valetudo (Salus) standing left, holding serpent (S.922). *About good very fine.* 1

LOT

56 Augustus (B.C. 27–A.D. 14), Denarius of Moneyer Q. Rustius, conjoined busts of Fortuna Victrix and Fortuna Felix right, *rev.* altar (RIC 96; C.513), *banker's mark on obverse, very fine*; together with a plated Denarius of Mark Antony, Antony as priest standing right, *rev.* radiate head of Sol right (S.1199), *plated, fine*. 2

57 Tiberius (as Augustus), Æ Sestertius, Tiberius seated left, *rev.* large s.c. (C.3; RIC 19; BMC 70). *Fine*. 1

58* Nero (A.D. 54-68), Dupondius, NERO CLAVD. CAESAR AVG. GER. P.M. TR. P. IMP. F.P., diademed head of Nero right, globe at point of neck, *rev.* SECVRITAS AVGVSTI S.C., in ex II, Securitas seated left (RIC 285; C.321). *Some pitting, about extremely fine*. 1

59* Antoninus Pius (A.D. 138-161), Denarius, laureate head of Antoninus Pius right, *rev.* bare head of Marcus Aurelius right (RIC 417a; C.15). *About good very fine*. 1

60* Clodius Albinus (A.D. 193-197), Denarius, bare head of Albinus right, *rev.* Felicitas standing left (RIC 4; C.15). *Very fine with pleasing portrait*. 1

61* Septimius Severus (A.D. 193-211), Denarius, laureate head right, *rev.* Liberalitas standing left (RIC 277; C.296). *Extremely fine*. 1

62 Maximinus I (A.D. 235-238), Sestertius, laureate, draped and cuirassed bust right, *rev.* Salus seated left (RIC 64; C.88). *Very fine with green patina*. 1

63* Philip II (A.D. 247-249), Sestertius. laureate, draped and cuirassed bust right, *rev.* Mars advancing right (RIC 263; C.89). *About good very fine*. 1

64* Gallienus (A.D. 253-268), Sesertius. laureate, draped and cuirassed bust right, *rev.* soldier standing left (RIC 248; C.1295). *Good very fine*. 1

65 First-century Roman Denarii (2) or Vespasian, *rev.* Vesta seated left, and Domitian, *rev.* Salus standing. *About very fine*. 3

66 Second-century Roman Denarii (3) of Trajan, *rev.* Pax standing, Hadrian, *rev.* Genius sacrificing, and Marcus Aurelius, *rev.* Virtus, *fine to very fine*. 3

LOT

67 — a similar lot (3) of Faustina I (2), *revs* Ceres, Juno, and Faustina II, *rev.* Concordia, *very fine.* 3

68 Third-century Roman coins (2), comprising a Denarius of Maximinus I, *rev.* Victory, and an Antoninianus of Tacitus, *rev.* Felicitas, *about extremely fine.* 2

69 Egypt, Cleopatra VII (52-20 B.C.), \AA 27, head of Cleopatra right, *rev.* eagle on thunderbolt (BMC 4). *Fair.* 1

70 Roman bronze coins (3), comprising a Sestertius of Otacilia Severa, *rev.* Concordia, *fine*; an As of Julia Titi, *rev.* Vesta, *poor*; and a Dupondius of Marcus Aurelius, *rev.* two emperors clasping hands, *very fine.* 3

71 Second-century Roman Denarii (4) of Faustina I (2), *revs* Pietas, *poor*; temple, *good very fine but plated*; Faustina II, *rev.* Hilaritas; Crispina, *rev.* Juno, *the last two very fine.* 4

72 Lucilla (wife of Lucius Verus), Denarius, draped bust right, *rev.* Hilaritas standing (RIC 769; C.28). *Very fine.* 1

73 Julia Domna (wife of Septimius Severus), Denarius, draped bust right, *rev.* Venus seated left (RIC 338c; C.212). *Extremely fine.* 1

74 Third-century Denarii (6) of Plautilla, *rev.* Venus; Julia Maesa, *rev.* Laetitia; Julia Soemias, *rev.* Venus; Julia Paula, *rev.* Concordia; and Julia Mamaea (2). *revs* Felicitas; Juno, *fair to good fine, the last plated.* 6

75 Mariniana (wife of Valerian), Antoninianus, draped and veiled bust right, on crescent, *rev.* peacock facing (RIC 3; C.2). *About very fine.* 1

76 Third-century Antoniniani (4) of Otacilia Severa, *rev.* Pudicitia; Salonina (2), *revs* Venus, Vesta, and Severina, *rev.* Fides and Sol standing. *very fine.* 4

77 Fourth-century copper coins (6) of Galeria Valeria, Follis, *poor*; Theodora, \AA 4, *very fine*; Eudocia (2), \AA 2; *very fine*, \AA 4, *good fine*, Aelia Flacilla, \AA 3 and Eudoxia, \AA 3, *the last two fine.* 6

LOT

78	Roman coins (14) of Domitian, Aurelian (3), Salonina, Tacitus, Probus (2), Constantine I, Constantine II, Crispus, Constantius II (2), and Gratian, together with a bronze coin of Syracuse, <i>mostly fine.</i>	15
79	AR Roman Republican Denarii (9). <i>Mostly fine, some better.</i>	9
80	AR Roman Imperial Denarii (9), Antoninianii (4), AE (1); other miscellaneous ancient coins (6). <i>Mostly fine.</i>	20
81	Roman, Republican, AE (3), AR Denarii (5); Imperial AR Denarii (6), Antoninianii (7); AE (20). <i>Several very fine.</i>	41
82	Lucius Verus (A.D. 161-169), Didrachm of Caerarea Cappadocia, bare head right, rev. figure standing on summit of Mount Argaeus (Syd. 351). <i>Very fine.</i>	1
83	Gordian III (A.D. 238-244), Sestertius, rev. emperor advancing right (RIC 266; C.218), together with an As of Severus Alexander, rev. emperor sacrificing (RIC 447; C.292). <i>Very fine.</i>	2
84	AR Macedon, Alexander III, Tetradrachm, Basileus below throne, symbol, club, <i>very fine.</i>	1
85	Macedon, Alexander III (B.C. 336-323), Tetradrachm, head of Herakles right, rev. Zeus seated left (M.598 var.), <i>very fine</i> ; together with a Drachm of Alexander, <i>about good fine.</i>	2
86	Macedon, Alexander (336-323 B.C.), Tetradrachm, head of Herakles right, rev. Zeus seated left. <i>Good very fine/good fine.</i>	1
87	Parthia, Volagases IV (c. A.D. 147-191), Tetradrachm, bust of King left, rev. King seated, Tyche before him (Sellwood 84), together with a Corinthian and early Sri Lankan copper coin. <i>All very fine.</i>	3
88	Greek copper coins (30), various. <i>Fine.</i>	30
89	— a similar lot (30). <i>Fine.</i>	30
90	Augustus (27 B.C.-A.D. 14), Quadrantes (15), various identified in envelopes. <i>Fine, a few better.</i>	15

Lot

91	— a similar lot (15). <i>Fine, a few better.</i>	15
92	Roman Republican (c. 206-195 B.C.), Asses (25), head of Janus, rev. prow (cf. C.112/3; 117A). <i>Fair.</i>	25
93	Eudoxia (wife of Arcadius), AE 3 (14). <i>Fine.</i>	14
94	Byzantine Billon Trachea (30), of Isaac II, Manuel I, and Bulgarian imitations. <i>Fine to very fine.</i>	30
95	Samanind and Ghaznavid Dirhems (19), various. <i>Fair.</i>	19
96	British Museum electrotypes (4), by Ready, of Syria; Seleucus I, Antiochus III, Antiochus III and Demetrius I. <i>Extremely fine.</i>	4
97	— a similar lot (5) of Alexander III, Caulonia, Antiochus III, Antiochus I, and Queen Philistis of Syracuse. <i>Mostly extremely fine.</i>	5
98	— a similar lot (4), of Antiochus I, Lysimachus, Antigonas Gonatas, Double Shekel of Sidon. <i>Mostly extremely fine.</i>	4
99	— a similar lot (4), Aureii of Vespasian, Antoninus Pius, Faustina I, Diocletian. <i>Extremely fine.</i>	4
100	— a similar lot (4), Aureii of Hadrian, Sabina, Marcus Aurelius, and a gold piece of Clazomenae. <i>Extremely fine.</i>	4
101	Latin Empire (A.D. 1204-1261), small module Scyphates (30), various, types A, B, C, D, G. <i>Fine, some better.</i>	30
102	— a similar lot (36), types A, B, C, D, G. <i>Fine, some better.</i>	30
103	Bulgaria (late 12th—early 13th century), Scyphates (19), types A and C, together with Latin type A (11). <i>Fine, some better.</i>	30
104	Ancient coins (15), comprising Greek AR (3), one pierced, Greek AE (3), Roman AR (2), Roman AE (5), a Byzantine Follis and a false Jewish Shekel. <i>Fine to very fine.</i>	15
105	Greek copper coins (37), various. <i>Fair to fine.</i>	37
106	Sassanian Empire, Chosroes II (A.D. 591-628), Drachms (13), head of King, rev. fine altar. <i>About very fine.</i>	13

Lot

107	— — a similar lot (13). <i>About very fine.</i>	13
108	Miscellaneous Byzantine AE (116). <i>Fair to fine.</i>	116
109	Miscellaneous ancient AE, mostly Roman (82), Foreign AE (2). <i>Fair to fine.</i>	84
110	Norman Kings in Italy and Sicily (12th century A.D.), small AE (25), various. <i>Fair.</i>	25
111	— a similar lot (25). <i>Fair.</i>	25
112	Miscellaneous ancient coins in AR (9), and AE (26). <i>Several fine.</i>	35
113	Attica, Athens (c. 420 B.C.), Tetradrachm, helmeted head of Athena right, rev. owl standing (cf. Dan. Syll. 37). <i>Very fine.</i>	1
114	Mysia, Cyzicus (7th-6th century B.C.), Electrum 1/48 Stater, head of fish, rev. incuse (BMC 7). <i>Very fine.</i>	1
115	Paphlagonia, Sinope (c. 333-306 B.C.), Drachm, head of nymph left, rev. sea eagle on dolphin left (BMC 11). <i>Extremely fine.</i>	1
116	Sicily, Messana under Anaxilaus and the Samians (c. 493-490 B.C.), an AR Trias or $\frac{1}{4}$ -Litra, mask of lion, rev. prow (Barron, p. 179, 1), and an AR Hexas or 1/8th Litra, similar (Barron, p. 180, 1). <i>Good fine.</i>	2
117	Trajan (A.D. 98-117), Denarius, laureate, draped and cuirassed bust right, rev. Mars advancing right (RIC 340; C.271). <i>Good very fine.</i>	1
118	Hadrian (A.D. 117-138), Denarius, laureate head right, rev. Pax seated left (RIC 95; C.1147). <i>About extremely fine.</i>	1
119	Roman Denarii (2) of Trajan, rev. Trajan's Column (RIC 307; C.115), and of Marcus Aurelius, rev. Mercury (RIC 285; C.530). <i>Very fine.</i>	2
120	Sassanian Drachms (7). a silver Hemidrachm of Tabaristan, together with a Roman Republican Denarius of Tampilius Baebius and Antoninianus of Gallienus. <i>Very fine.</i>	10

LOT

121 Roman Sestertii (6) of Domitian, Hadrian, Antoninus Pius, Caracalla, Julia Mamaea and Trajan Decius. *Fair to fine.* 6

122 Roman Imperial Sestertii (6) of Antoninus Pius, Faustina I, Faustina II, Severus Alexander (2), Gordian III, and second brass (7) of Augustus, Domitian (2), Trajan, Hadrian (2), and Faustina II. *Fair to fine.* (13)

123 Large Roman Provincial bronze coins (12), comprising Alexandria (6), Tarsus (4), uncertain (2). *Fair to fine.* 12

124 Roman \textsterling 3 (13), Claudius II, Carausius, Dioceltian, Maximian, Galerius, Licinius I, Constantine I (3), Magnentius and Valens (3). *Fine to very fine.* 13

125 Roman Denarii (2) of Julius Caesar, rev. Aeneas and Anchises, plated, and Augustus, rev. Caius and Lucius Caesars. *Good fine.* 2

126 —— (3), of Scipio Asiagenus; Domitian, rev. Minerva; Faustina II, rev. Juno. *Good fine to very fine.* 3

127 —— (3) of Trajan, rev. Abundatia; Marcus Aurelius, rev. Diana; Faustina I, rev. Vesta. *Good fine.* 3

128 Roman Antoniniani (5) of Probus, Carus, Numerian (2), Diocletian, together with an \textsterling 3 of Constans, a small Greek bronze and a Hemidrachm of Athens. *Fair to very fine.* 8

129 Roman Sestertii (6) of Hadrian, rev. Concordia; Antoninus Pius, rev. Annona; Marcus Aurelius, rev. Victory; Commodus, rev. Annona; Philip I, rev. Salus; Gallienus, rev. Virtus. *Fine to good fine.* 6

130 Roman Folles (6) of Diocletian, Constantius I (3) and Galerius (2), identified in envelopes. *Very fine.* 6

131 Ancient coins (16), comprising Roman billon Tetradrachms of Alexandria (10), Roman Colonial (1), Greek \textsterling (3), and Kushan/Indo-Parthian (2). 16

132 Pontus, Aurisus (2nd century B.C.) \textsterling (25), Gorgoneron. rev. Nike. *Fine.* 25

133 —— —— a similar lot (25). *Fine.* 25

INTERVAL.

Sale recommences at 1 p.m. precisely

GOLD COINS

141 North-East Coast, uninscribed Stater (c. 75-30 B.C.), class I, *obv.* disintegrated head, *rev.* horse to left, rosette below (cf. Allen 19-25; Mack 54-56; S.19). *Very fine.* 1

142 Edward III, Noble, Pre-Treaty C. *Scratches both sides and creased, fine.* 1

143 —— Half-Noble, Transitional Treaty Issue, *rev.* annulets in angles of cross. *Cracked (nearly right across), otherwise fine.* 1

144 —— Half-Noble, Treaty Period. *Gilt, fine.* 1

145 —— Half-Noble, Calais, Treaty Period without French title, no flag as stern but trefoils by Z, *rev.* C in centre (N. 1241; S.927; same dies as Doubleday 271). *Cracked and piece missing, otherwise fine, very rare.* 1

146 —— Quarter-Noble, Transitional Treaty Issue, *obv.* trefoils in spandrels and on cusps, *rev.* large pellet in centre, annulets at points of quatrefoil. *Fine.* 1

147 —— Quarter-Noble, Treaty Period, *obv.* cinquefoils on cusps, *rev.* lis in centre. *Spade marks on reverse, otherwise about very fine.* 1

148 —— Quarter-Noble, Treaty Period, similar to last but annulet before EDWARD. *Slightly clipped, fine.* 1

149 Richard II (1377-99), London Noble, type I, straight-sided lettering, with French title (N.1302; S.1069) (wt. 7.675 gm.). *Very fine but has been mounted and field damaged at 3 o'clock.* 1

150 —— Quarter-Noble, *obv.* from altered die of Edward III, *rev.* pellet in centre. *Chip missing from edge, otherwise about very fine, rare; ex L. A. Lawrence (15).* 1

LOT

151 Henry V (1413-22), Half-Noble, Class C, *obv.* nothing by sword arm, mullet over shield, broken annulet on ship's side, *rev.* broken annulet in 2nd quarter. *Clipped almost to inner circle, fine.* 1

152 —— Quarter-Noble, Class C, *obv.* broken annulet to left of shield, mullet to right, lis above, annulets on upper six cusps. *Very fine but rather cracked.* 1

153* Henry VI (1422-61), London Noble, Annulet issue, annulet at sword arm and in one spandrel (N.1414; S.1207). *Good very fine.* 1

154 —— London Noble, similar. *Rather creased, fine.* 1

155 —— London Quarter-Noble, Annulet issues (1422-27), mm. large lis, lis over shield (N.1420; S.1215). *About fine.* 1

156 —— Noble, Pinecone-Mascle Issue, *rev.* lis in 2nd quarter and (unusually) mascle (over pinecone) after ILLORVM (N.1457; S.1228; cf. Whitton 23b). *Very fine but badly cracked, rare.* 1

157 —— Half-Noble, Annulet Issue. *Bent and with slight edge damage, but fine.* 1

158 —— Quarter-Noble, Annulet Issue, *obv.* lis above shield, nothing below. *Slight edge damage, nearly very fine.* 1

159 —— Salute of Rouen, mm. lion, *obv.* shields of France and Britain, head and shoulders of Virgin Mary and Angel Gabriel above, *rev.* long cross, lis to left, leopard passant to right, h. below. *Several creases, fine.* 1

160 Edward IV, 1st Reign, Ryal, mm. crown, *rev.* only. *Cracked, gilt and has been mounted, fine.* 1

161 —— Half-Ryal, York, mm. sun *rev.* only, *obv.* E in waves. *Cracked and has been mounted, but about very fine.* 1

162 —— Quarter-Ryal, mm. sun *obv.*, crown *rev.*, *obv.* shield with E above, lis below, sun to left and rose to right. *Faint crack near centre, very fine.* 1

163 Edward VI, 2nd Reign, Angel, m.m. cross and pellet. *Very fine.* 1

Lot

164 —— Angel, mm. cinquefoil. *Very fine.* 1

165 Henry VII, Angel, Class III, mm. scallop, rosette stops. *Trace of mount but very fine.* 1

166 Henry VIII, Second Coinage (1526-44). Crown of the Double-Rose, m.m. arrow, *obv.* H-R, *rev.* H-I, legend ends HIBERIE (S.1675). *Very fine but has been mounted.* 1

167 —— —— Crown, m.m. rose, *obv.* double-rose, crown above, crowned initials HK (Katherine of Aragon) at sides, *rev.* crown above shield, no initials. *Nearly very fine.* 1

168 —— 3rd Coinage, Half-Sovereign, m.m. pellet in annulet, Lombardic lettering. *Fine.* 1

169 —— Crown, Bristol, m.m. WS monogram *rev.* only, *obv.* double rose, crown above, crowned initials HR at sides, *rev.* crown above shield, crowned initials HR at sides. *Gilt and has had mount removed, otherwise very fine.* 1

170 —— Quarter-Angel, m.m. lis. *Has been broken and repaired, nearly very fine.* 1

171 —— —— Posthumous Coinage, Half-Sovereign, Southwark, m.m. E, *obv.* youthful portrait, *rev.* Lombardic E below shield, Roman lettering both sides. *Slight edge damage and scratched both sides, fine.* 1

172* Edward VI, Second Period (1549-50), Half-Sovereign, London, crowned bust, m.m. arrow (N.1911; S.1830). *About fine, somewhat crumpled and edge irregular, rare.* 1

173 —— Third Period, Half-Sovereign, m.m. tun, *obv.* crowned half-length figure of the King holding sword and orb, *rev.* square-topped shield, crown above, ER at sides. *Clipped and bent, otherwise very fine, clear portrait, rare.* 1

174 Mary, Angel, m.m. pomegranate. *Clipped, obverse rather woolly, fine.* 1

175 Elizabeth I, 2nd Issue, Angel, m.m. plain cross. *Plugged at top but better than very fine, the mark rare.* 1

Lot

176	— Third issue, Angel, m.m. O (1600) (N.2005; S.1909). <i>Good fine.</i>	1
177	— — Quarter-Angel, m.m. hand. <i>Pierced, about fine, rare with this mint mark.</i>	1
178	— Pound, m.m. O (1600). <i>Creased, has probably been mounted, fine.</i>	1
179	James I, First Coinage, Sovereign of Twenty Shillings, m.m. lis (1604-05), second bust with decorated armour, EXVRGAT legend (N.2066; S.1966). <i>Severely crimped but rare.</i>	1
180	— Second coinage, Double-Crown, m.m. scallop; Britain Crown, m.m. tun; Third coinage, Quarter-Laurel; Edward IV, Angel, m.m. pierced cross, <i>all pierced, the last poor;</i> Elizabeth I, Half-Pound, m.m. crosslet, <i>worn and has been mounted.</i>	5
181	— Third coinage, Half-Laurel, m.m. trefoil (S.1994), <i>fine;</i> George III, Quarter-Guinea, 1762, <i>damaged.</i>	2
182	— Second coinage, Unite, 4th bust, m.m. scallop. <i>Very fine.</i>	1
183	— Double Crown, 3rd bust, m.m. lis. <i>Slight edge damage and legends mostly weak, but fine with clear portrait.</i>	1
184	— Britain Crown, 3rd bust, m.m. tower. <i>About fine.</i>	1
185	— Thistle Crown, m.m. scallop (over rose obv?). <i>Fine.</i>	1
186	— Half-Crown, 1st bust, m.m. coronet. <i>Fine.</i>	1
187	— 3rd coinage, Angel, m.m. lis. <i>Pierced and broken at top, very fine, rare.</i>	1
188	— Laurel, 4th bust, m.m. trefoil. <i>Edge a little ragged, fine.</i>	1
189	— Half-Laurel, 4th bust, m.m. trefoil. <i>Very fine.</i>	1
190	— Quarter-Laurel, 4th bust, m.m. trefoil. <i>Trace of mount, fine.</i>	1
191	Charles I, Tower mint, Unite, m.m. lis (1625), first bust (N.2146; S.2041). <i>Fine.</i>	1

Lot

192 —— Unite, Sch. Group B, m.m. cross on steps. *Slight trace of mount, about very fine.* 1

193 —— Double-Crown, Sch. Group B, m.m. plumes. *Centre weak, fine.* 1

194 —— Crown, Sch. Group B, m.m. castle, without inner circles. *Bent, fine.* 1

195* —— Oxford mint, Triple Unite, 1644, small module, *obv.* m.m. small (Shrewsbury) plume, half-length figure of King left, crown breaking inner circle, *rev.* Declaration on continuous scroll, OXON below date, pellet stops both sides (N.2385; S.2078; Beresford-Jones dies VII/S.11). *A good very fine with well-struck portrait, very rare.* 1

196 Commonwealth, Unite, 1651 (S.2542). *Extremely fine but edge irregular between 10 o'clock and 12 o'clock.* 1

197 —— Double-Crown, 1650. *Very fine, pierced.* 1

198* Charles II, hammered Unite, Second issue with mark of value, m.m. crown (N.2754; S.2568). *Extremely fine, rare.* 1

199 —— Guinea, 1678, 4th bust, elephant and castle below. *Fine.* 1

200 —— Two-Guineas, 1664, elephant below bust (MCE 32; S.2577). *Good fine, knock on rim.* 1

201* James II, Two-Guineas, 1687 (MCE 121; S.2664). *Very fine.* 1

202 —— Guinea, 1st bust, 1685. *About fine, haymarked.* 1

203 —— Guinea, 2nd bust, 1686. *Nearly very fine.* 1

204 William & Mary, Five-Guineas, 1692. *Lightly gilt and trace of mount on edge, very fine.* 1

205 —— Guinea, 1692, elephant below bust of William. *Better than fine, rare.* 1

206 —— Half-Guinea, 1694. *Light scratches both sides, fine.* 1

LOT

208	William III, Five-Guineas, 1699 plain (MCE 169; S.2718). <i>Extremely fine but some scuffing and scratches in field in front of portrait.</i>	1
209	— Guinea, 1st bust, 1695. <i>Better than fine.</i>	1
210	— Guinea, 2nd bust, 1700. <i>Nearly fine.</i>	1
211	— Half-Guinea, 1698, elephant and castle below bust. <i>Bent, fine.</i>	1
212	Anne, Guineas, 3rd bust (2), 1712, 1714. <i>Fine, latter has jeweller's marks on obverse.</i>	1
213	George I, Two-Guineas, 1726. <i>Very fine.</i>	1
213A	— Guinea, 1726, 5th bust (MCE 261). <i>Fine.</i>	1
214	— Guinea, 5th bust, 1726. <i>About fine.</i>	1
215	— Half-Guinea, 2nd bust, 1725. <i>Fine.</i>	1
216	— Quarter-Guinea, 1718. <i>Very fine.</i>	1
217	— Quarter-Guinea, 1718 (MCE 277). <i>Virtually as struck.</i>	1
218*	George II, Pattern Two-Guineas, 1733, young laureate head left, rev. crowned garnished shield, edge plain (Mont. 301). <i>Very fine, very rare.</i>	1
219	— Two-Guineas, 1739, intermediate head (MCE 293; S.2894). <i>Very fine.</i>	1
220*	— Guinea, 1727, small lettering, large shield on reverse (MCE 297; S.2896). <i>Very fine, very rare.</i>	1
221	— Two-Guineas, intermediate head, 1739. <i>Two scratches at back of head, very fine.</i>	1
222	— Guinea, 1731, E.I.C. below young head. <i>Fine, very rare.</i>	1
223	— Half-Guinea, young head, 1738. <i>Fine.</i>	1
224	George III, Guineas, 3rd bust (2), 1768, 1773. <i>Nearly fine.</i>	2

Lot

225	— Guinea, 5th bust, 1798. <i>Very fine.</i>	1
226	— Guinea, 6th bust, 1813. <i>Very fine but has been in a swivel mount.</i>	1
227	— Half-Guinea, 4th bust, 1777. <i>Fine.</i>	1
228	— Half-Guinea, 5th bust, 1794. <i>Nearly very fine.</i>	1
229	— Half-Guinea, type as last, 1798. <i>Nearly very fine.</i>	1
230	— Half-Guinea, 7th bust, 1804. <i>Nearly very fine.</i>	1
231*	— Guinea, 1761, first bust, by Yeo, pellet stop after DEI (MCE 367; S.2952). <i>Good very fine, very rare.</i>	1
232	— Guineas, 1773, third bust by Yeo (MCE 378; S.2954), <i>very fine</i> ; 1776, fourth bust, by T. Pingo (MCE 381; S.2955), <i>nearly fine.</i>	2
233	— Guineas, 1789, 1797, fifth bust, by L. Pingo (MCE 393, 401; S.2956). <i>Both almost extremely fine.</i>	2
234	— Military Guinea, 1813, sixth bust, by Marchant (MCE 404; S.2957). <i>Lightly rubbed and slight surface knocks, otherwise extremely fine.</i>	1
235	— Half-Guineas, 1801, 1804, 1806, 1809. <i>Very fine or better.</i>	4
236	— Third-Guineas, 1797, 1806, 1810. <i>Extremely fine.</i>	3
237	— Quarter-Guinea, 1762; George I, Quarter-Guinea, 1718. <i>Very fine.</i>	2
238	— A similar lot, <i>but the second only fine.</i>	2
239	— Sovereign, 1817, <i>rim knocks but good very fine</i> ; George IV, Sovereign, 1821, <i>nearly very fine.</i>	2
240	— Guinea, 1791, "spade" reverse (MCE 395). <i>Very fine.</i>	1
241	— Half-Guinea, 1802 (MCE 440). <i>Very fine to extremely fine.</i>	1

Lot

242	— Half-Guinea, 1806, <i>surface rather heavily marked, otherwise about very fine</i> ; France, 5-Francs, 1866A, <i>good fine, reverse better.</i>	2
243	— Half-Sovereign, 1817 (MCE 467). <i>Almost extremely fine.</i>	1
244	— Half-Guinea, 1808 (MCE 444), <i>a little weakly struck, otherwise almost extremely fine</i> ; Elizabeth II, Sovereign, 1959, <i>extremely fine.</i>	2
245	— Half-Guinea, 1806. <i>Nearly very fine.</i>	1
246	— another, 1810. <i>Very fine.</i>	1
247	— another, 1813. <i>Very fine.</i>	1
248	— Third-Guineas (3), 1st type, 1800; 2nd type, 1803; and 3rd type, 1804. <i>Fine to very fine.</i>	3
249	— Quarter-Guinea, 1762. <i>Very fine.</i>	1
250	— Sovereigns (2), 1817, <i>fine</i> ; 1820, <i>very fine.</i>	2
251	— Half-Sovereigns (2), both 1817. <i>Nearly very fine.</i>	2
252	— Sovereign, 1818, <i>very good</i> ; Victoria, AR Jubilee Crown, Double-Florin, Halfcrown, Florin, 1887, <i>very fine or better.</i>	5
253	— Pattern Guinea, 1763, by Richard Yeo. <i>Has been mounted and gilt, the edge damaged, very fine, rare.</i>	1
254	George IV, Two-Pounds, 1823. <i>About very fine.</i>	1
255	— Sovereign, 1822, laureate head. <i>Damage on reverse rim, otherwise about very fine.</i>	1
256	— Sovereigns (2), 1821, 1826 and Half-Sovereign, 1823. <i>Fine.</i>	3
257	— Two-Pounds, 1823. <i>Light scratches on the cheek and neck, otherwise about extremely fine.</i>	1
258	— Two-Pounds, 1823. <i>Very fine.</i>	1
259	— Two-Pounds, 1823. <i>Very fine.</i>	1

LOT

260	— Sovereign, 1821, first bust by Pistrucci (MCE 471). <i>Good extremely fine.</i>	1
261	— Sovereign, 1825, second bust by Chantrey and Wyon (MCE 476). <i>Very fine.</i>	1
262	— Half-Sovereign, 1821, first bust by Pistrucci, <i>rev. rose, shamrock and thistle</i> (MCE 482). <i>Extremely fine, scarce.</i>	1
263	— Half-Sovereign, 1825, <i>obv. similar to preceding, rev. plain shield</i> (MCE 485). <i>Good very fine.</i>	1
264	— Half-Sovereign. 1828, second bust by Chantrey and Wyon (MCE 488). <i>Nearly very fine.</i>	1
265	William IV, Sovereign, 1832. <i>About very fine, sometime cleaned.</i>	1
266	— Sovereign, 1832 (MCE 490). <i>Very fine but obverse rubbed and pitted.</i>	1
267	— Half-Sovereigns, 1834, small size, <i>fine but scratched across portrait</i> ; 1837 (MCE 498), <i>extremely fine but lightly rubbed.</i>	2
268	Victoria, Jubilee Five-Pounds, 1887. <i>Very fine.</i>	1
269	— Jubilee Two-Pounds, 1887. <i>Slightly scuffed, otherwise extremely fine.</i>	1
270	— Sovereigns, 1871S, type II, 1887, 1893; Half-Sovereigns, 1874 (<i>this only good</i>), 1887, 1893. <i>Except where stated, fine to very fine.</i>	6
271	— Jubilee Five-Pounds. 1887. <i>Extremely fine, two slight scratches on reverse.</i>	1
272	— Jubilee Two-Pounds, 1887. <i>Rather scuffed, good very fine.</i>	1
273	— Jubilee Five-Pounds. 1887. <i>Somewhat scuffed, about extremely fine.</i>	1
274	— Sovereigns, 1871 (2); 1873 (3), shield reverse; 1885S, St. George reverse. <i>Fine or very fine.</i>	6
275	Edward VII, Coronation Five-Pounds, 1902. <i>Matt proof, almost as struck.</i>	1

Lot

276	— Coronation Two-Pounds, 1902. <i>Matt proof, almost as struck.</i>	1
277	— Sovereign and Half-Sovereign, 1902; George V, Sovereign, 1913 and Half-Sovereign, 1911; Elizabeth II, Sovereign, 1957. <i>Very fine or better.</i>	5
278	— Matt Proof Two-Pounds, 1902. <i>Light scratches in field behind head, extremely fine.</i>	1
279	George VI, Proof Sovereign and Half-Sovereign, 1937. <i>Brilliant but rubbed and some scratches.</i>	2
280	Australia, Sydney Sovereign, 1866, <i>fine</i> ; Sydney Half-Sovereign, 1864, <i>very good</i> .	2
281	— Sydney Sovereign, 1866, <i>fine</i> ; Sydney Half-Sovereign, 1861, <i>very good</i> .	2
282	— Sydney Half-Sovereigns (3), 1859, 1862, 1866. <i>Very good, the last slightly better.</i>	3
283	Victoria, Sovereign, 1887, Jubilee head, <i>very fine</i> ; Sydney Sovereign, 1870, <i>good fine</i> ; George V, Sovereign, 1913, <i>extremely fine</i> ; Z.A.R., Half-Pond, 1896, <i>fine to very fine.</i>	4
284	Anne, medal, Peace of Utrecht, 1713, by Croker (MI 400/257). <i>Has been mounted, surface very porous, fine.</i>	1
285	George III, Coronation medal, 1761, by Natter. <i>Has been mounted, surface very porous, fine, rare.</i>	1
286	Churchill, Memorial Medal, 1965, by Edward Jones (wt. 136.63 gm.). <i>Matt, practically as struck, No. 206 of an issue of 500, cased.</i>	1
287	Westminster Abbey, 900th Anniversary medals, 1965, in A/ (wt. 127.33 gm.), AR. and AE. <i>Cased, practically as struck.</i>	3
288	Sovereigns (4), 1892, 1817, 1911, 1967; Z.A.R. Pond, 1896. <i>Last four mounted as jewellery, only 1967 better than fine.</i>	5
289	France, Louis XVI, Double Louis d'or, 1790, Bordeaux (F.219), <i>probably has been mounted on edge, about fine</i> ; Napoleon, 40-Francs, AN XIA, 20-Francs, 1811A (F.224, 254), <i>fine to very fine.</i>	3

LOT

290	U.S.A., 20-Dollars, 1857; England, George III, Guinea, 1779; Germany, Prussia, William I, 10-Marks, 1873B. <i>All mounted.</i>	3
291	A, Egypt, 100-Piastres, 1916 (2) (F.24). <i>Very fine or better.</i>	2
292	— Husein Kamil, 100-Piastres, 1916 (F.24); France, Napoleon III, 10-Francs, 1854A (F.313). <i>Fine, both gilt, latter mounted.</i>	2
293	— Various A (4); Turkey, various A (2). <i>Fine but all pierced.</i>	6
294	France, Louis XIV, Louis à la mèche longue, 1648, Aix (Ciani 1787; F.166). <i>Nearly very fine, but has possibly been mounted.</i>	1
295	— Napoleon III, 50-Francs, 1855A (F.308). <i>Fine.</i>	1
296	Greece, George I, 20-Drachmai, 1884 (F.9). <i>Very fine or better.</i>	1
297	Hungary, Franz Joseph, 100-Korona, 1908, 4,038 struck (F.91; Sch. 92). <i>Very fine.</i>	1
298	India, Victoria, Mohurs (2), 1862, 1888 (F.4, 10). <i>Fine, both mounted and gilt.</i>	2
299	— Victoria, Mohur, 1862 (F.4), <i>fine but gilt</i> ; Orissa, elephant Pagoda (F.298), <i>extremely fine</i> ; other A' (1).	3
300	— — — Mohurs (2), 1882 and 1888. <i>Very fine and fine.</i>	2
301	— Bahawalpur, Sadik Mohammed V, Ashrafi, AH 1343 (1925), bust left, rev. Arms (F.42). <i>Extremely fine, rare.</i>	1
302	— Ceylon, Stater (F.1), <i>very fine</i> ; Delhi, Mohammed I, Tankas (2) (F.76), <i>fair.</i>	3
303	— Cholas, Stater (F.1); Delhi, Mohammed I, Tankas (3). <i>Fair to fine.</i>	4
304	— Rajkot, Mohur. 1945 (F.311). <i>Brilliant, extremely fine.</i>	1
305	— South India, punchmarked Tankas (6). <i>Fine.</i>	6
306*	Italy, Genoa, 96-Lire, 1793 (F.444; C.N.I. 2). <i>Better than fine.</i>	1

LOT

307	Korea, A' Ring money, c. 1400 (3). <i>One very fine, others partly corroded.</i>	3
308	Nepal, Surendra Vikrama, Half-Mohur, Samvat 1779 (1857), <i>very fine;</i> other Eastern gold coins (4), <i>fair to fine.</i>	5
309	Portugal, John V, Cruzado of 400-Reis, 1720 (F.79; Vaz. 380). <i>Extremely fine.</i>	1
310	Siam, Mongkut, 8-Ticals, rev. elephant (F.15), <i>mounted and gilt;</i> British Trade Dollars (3), 1896B, 1900C, 1904B (? over 1900B), <i>second very fine, others about fine.</i>	4
311*	Spain, Ferdinand V and Isabella, Double-Excelentes, Seville (F.28). <i>Legends weak, otherwise very fine.</i>	1
312	Turkey, Abdul Hamid II. 50-Piastres, yr. 32 (F.42); other A' (2); Piastre, AH 1223 yr. 10. <i>All very fine.</i>	4
313	U.S.A. Twenty-Dollars, 1852 O. <i>Very fine, a little scarce.</i>	1
314	Vatican, Pius XI, specimen set of coins, 1929, comprising A' 100-Lire, AR 10- and 5-Lire, Ni. 2-Lire, Lira, 50- and 20-Centesimi, AE 10- and 5-Centesimi, contained in official blue case of issue. <i>Mint state, toned.</i>	9
315	Z.A.R. Kruger Pond, 1894, $\frac{1}{2}$ -Pond, 1895; Crown, 1892 S.S., smaller AR (3) and Penny, mixed dates. <i>Fine or better.</i>	8
316	Mexico, 20-Pesos, 1959 (2), 10-Pesos, 1959 (2), 5-Pesos, 1955 (2) (F.171R, 166R, 168R). <i>About extremely fine.</i>	6
317	— A similar lot.	6
318	Congo, 1965 proof set, 100-, 50-, 25-, 20- and 10-Francs, in case of issue. <i>Brilliant.</i>	5
319	— a similar lot, in case of issue. <i>Brilliant.</i>	5
320	Bahamas, 1971, set of four gold coins, 100-, 50-, 20- and 10-Dollars, in case of issue. <i>Brilliant.</i>	4
321	Malta, Emmanuel de Rohan, 10-Scudi, 1778 (F.44; Sch. 1). <i>Very fine.</i>	1

LOT

322	Canada, proof set, 1967, consisting of <i>A</i> 20-Dollars, and <i>AR</i> Dollar to <i>Æ</i> Cent. <i>Brilliant, cased.</i>	7
323	Mexico, Philip V, Cob Escudo, J, no date showing (F.7c), <i>fine or better for issue, from the 1715 plate fleet wreck (Florida); Egypt, 5-Guerche, A.H. 1293, year 18, extremely fine.</i>	2
324	Israel, Proof 500-Lirot, 1974, Ben Gurion commemorative (Y.72). <i>Brilliant and practically as struck.</i>	1
325	Swaziland, 1-Lilangeni, 1968, Independence commemorative (H.7). <i>Brilliant, in case of issue.</i>	1

SILVER & COPPER COINS

A small group of Silver Coins of the Armenian Kingdom of Cilicia

326	Hetoum I (1126-1271), Silver Trams (11), Bed types 894 (5), 899, 922, 967, 1119 (2). <i>Fine or better.</i>	11
327	<i>AR</i> Takvorins (12), Levon III (1301-1307) (4), Bed. 1734/39 (3), 1765; Oshin (1308-1320) (4), Bed. 1852 var., 1859/1869 var., 1880 var., 1907/1909 var.; Gosdantin III/IV (1344-1365-1373). <i>Generally fine.</i>	12
328	— Levon III (4), Bed. 1734, 1740/1745, 1774, and another; Oshin (4), Bed. 1852 var., 1859/1869, 1870/1875, 1921/1923 var.; Gosdantin III/IV (4), Bed. 2044, 2108, 2171, and another. <i>Generally fine.</i>	12
329	— Levon III, Bed. 1734; Oshin (5), Bed. 1852, 1890 var. (3), and another; Gosdantin III/IV (6), Bed. 2044, 2108, 2171, 2175 (2), and another. <i>Generally fine.</i>	12
330	— Levon III, Bed. 1734; Oshin (5), 1859/1869, 1840 var. (3), and another; Gosdantin III/IV (6), Bed. 2108, 2172, 2175 (3), and another <i>Generally fine.</i>	12
331	— Levon III, Bed. 1734/1739; Oshin (3), 1890 var. (2), 1910/1920 var.; Gosdantin III/IV (8), Bed. 2108, 2171, 2175 (6). <i>Generally fine.</i>	12
332*	<i>AR</i> Australia, Victoria, Pattern Shilling, by W. J. Taylor, bust left, rev. value, edge plain (cf. Andrews 790). <i>Extremely fine, brilliant and toned, extremely rare.</i>	1

LOT

333*	<i>AR</i>	—	Pattern Sixpence, similar, edge plain (cf. Andrews 795). <i>Extremely fine, brilliant and toned, extremely rare.</i>	1
334	<i>AR</i>	—	Edward VII, 1910, Florin, Shillings (2), Sixpence, Threepences (2). <i>Very fine or better.</i>	6
335	<i>AR</i>	—	6d. (3); 3d. (6), 1910; George V, Shilling, 1914. <i>Mostly extremely fine.</i>	10
336	<i>AR</i>	—	Florin, 1910, <i>very fine, obverse nearly so</i> ; other <i>AR</i> of Australia (2); Antigua, Hannay and Coltart, <i>Æ</i> Farthing 1836, <i>very fine</i> ; British North Borneo, <i>Æ</i> Dollar, Labuk Tobacco Co., <i>extremely fine</i> ; Canada, coins in <i>AR</i> (1), <i>Æ</i> (4), <i>very fine to extremely fine</i> ; other British Colonial coins in <i>AR</i> (2). <i>Æ</i> etc. (14), <i>several extremely fine.</i>	26
337	British Caribbean Territories,	miscellaneous coins in Ni, etc. (43); Hong Kong, miscellaneous coins in Ni, etc. (35); Jamaica, miscellaneous coin in Ni, etc. (64); Malaya, miscellaneous coins in Ni, etc. (40); Pakistan, 1948 mint set in wallet; Palestine, coins in <i>Æ</i> (17); coins of other countries in Ni, etc. (32). <i>Very fine to extremely fine.</i>	LOT	
338	Canada, Dollars (4), 1935, 1936 (2), 1939; Antilles, proof Gulden, 1973 (2); I.O.M. proof Churchill Crown, 1974; other crown-sized (4); Concorde medal, <i>AR</i> , 1976 and <i>Æ</i> prize medal.	25-13		
339	Ceylon, <i>Æ</i> 24 Stivers, 1803, elephant right; other punchmarked coins of Ceylon in <i>AR</i> (15); earlier <i>AR</i> (2), <i>Æ</i> (7). <i>Some fine.</i>	25		
340	—	Various <i>Æ</i> of the 19th century (9), <i>AR</i> Fanam tokens (3); Dominica, Moco; Jamaica, Edward VII, Farthing 1903; Tibet, fantasy coin in silver, 37 mm. <i>Fine, a few better.</i>	15	
341	<i>AR</i>	Cyprus, Victoria, 4½- and 3-Piastres, 1901; India, Malabar, <i>AR</i> (12); Iran, Nasir al Din Shah, Half-Krans (8); Java, <i>AR</i> (2), Millies 13-24; V.O.C. <i>Æ</i> Quarter-Stiver; other coins in <i>AR</i> (3). <i>Æ</i> (3); French W. Africa, Savorgnan de Brazza, 20-Centime token. <i>Fine to very fine.</i>	32	
342	<i>AR</i>	— George V, 45-Piastres, 1928 (2, <i>one extremely fine</i>); other coins of Cyprus in <i>AR</i> (12). <i>Æ</i> etc. (41), <i>early issues fair to fine, latter very fine or better. some scarce.</i>	55	

Lot

343 AR Danzig, 5-Gulden, 2-Gulden, and Half-Gulden, Cu-Ni 10- and 5-Pfennig, AE 2-Pfennig and Pfennig, all dated 1923. *Last almost extremely fine, others fine, the first lightly scratched on obverse.* 7

344 AR —— 5-Gulden and 2-Gulden, Ni Gulden and Half-Gulden, Al-Br. 10- and 5-Pfennig, all dated 1932. *Fine, the smaller denominations better.* 6

345 Ni —— 5-Gulden, 1935 (Y.20), *very fine*; other coins of Danzig in AR (1), AE etc. (3), *fine and better.* 4

346 AR Denmark, Christian VII, 4-Skilling, 1807, 2-Skilling (2), 1780, 1805, AE Skilling, 1771; Frederick VI, Speciedaler, 1826 (Hede 26; Dav. 73), *fine to very fine but surface marked*; Rigsbankdaler, 1813, IC on obv. (H.24), *fair, obverse scratched*; 16-Rigsbankskilling, 1831 (H.30), *very fine, edge cut*; 3-Skilling, 1836, Skilling, 1808; AE 12-Skilling, 1812; other AE of Frederick VI (8), all different. *Except as described, many fine.* 18

347 AR —— Christian VIII, Speciedaler, 1845FF (H.3c; Dav. 74). *Fine to very fine.* 1

348 AR —— Rigsbankdaler, 1842 (H.4a; Cr. 127), *very fine*; 16-Rigsbankskilling, 1842 (H.6), *scratched*; 4-Skilling, 1841; 3-Skilling, 1842, *extremely fine*; other AE (3), *mostly fine to very fine, except as described.* 7

349 AR —— Frederick VII, Speciedaler, 1848. rev. bust of Christian VIII (H.3; Dav. 75). *Almost very fine.* 1

350 AR —— 2-Rigsdaler, 1854FF (H.6b; Dav. 77), *initial scratched on neck, fair to fine*; Rigsdaler, 1855FF (H.8b); Half-Rigsdaler, 1854VS (H.9); 16-Skilling, 1857, 4-Skilling, 1854; AE Skilling, 1853 (*extremely fine*), other AE (3). *Except as described, very fine or nearly so.* 9

351 AR —— Christian IX, 2-Rigsdaler, 1863, rev. bust of Frederick VII (H.3; Dav. 78), *fair, rare*; other minor AR (3), AE (5), *several fine.* 9

352 AR —— 2-Kroner (4), 1876, 1888, 1892, 1903 (H.10-13a; Y.14-7). *The third extremely fine but edge cut, others fine to very fine*; Krone, 1876, *fair.* 5

LOT

353 AR —— Frederick VIII, 2-Kroner, 1906 (H.3; Y.25), *nearly extremely fine, toned*; other coins of Frederick VIII in AR (2), AE (3), *very fine*; Christian X, 2-Kroner, 1912 (H.3; Y.40), *bagmarked, practically mint state.* 7

354 AR —— Christian X, 2-Kroner (5), 1916, 1923, 1930, 1937, 1945 (H.4-8; Y.39, 41-3, 55); other minor AR (2); Cu-Ni 10-Ore, 1922 (Y.31), *extremely fine and scarce*; other AE etc. of Christian X (17, *all different*), *mainly very fine or better.* 25

355 AR —— Frederick IX, 10-Kroner (2), 1967, 1968, 5-Kroner (2), 1960, 1964; 2-Kroner (2), 1953, 1958, *all commemoratives, mint state*, other coins (9), *very fine or better*; Margaret, 10-Kroner, 1972; type set, 1973, *mint state.* 21

356 —— An interesting collection of coins in envelopes described, 17th to 20th centuries, in AR (65), Cu-Ni and AE (58). *Early specimens fine, modern coins extremely fine, some scarce.* 123

357* AR —— Schleswig-Holstein, Christian VII, Speciedaler 1787 (Dav. 1311). *Scratch behind head, very fine.* 1

358 AR —— Speciedaler, 1808 (Dav. 70). *Traces of mounting on edge, fine.* 1

359 AR Danish West Indies, Christian VII, 24-Skilling, 1766; 12-Skilling (3), 1763, 1765, 1767; Frederick VI, 2-Skilling, 1837; Christian VIII, 10-Skilling, 1840, 2-Skilling, 1847. *Last very fine, other only fair.* 7

360 AR —— Frederick VII, 20-Cents, 1862, 10-Cents, 1859, 5-Cents, 1859, 3-Cents, 1859 (*has been mounted*), AE Cent, 1859 (Cr. 27-31). *Very fine.* 5

361 AR —— Christian IX, 20-Cents, 1878, 10-Cents, 1878, AE Cent, 1868 (Y.1, 3-4). *Last fine, others very fine.* 3

362 AR —— 20-Cents and 10-Cents. AE 2-Cents, Cent and Half-Cent, all 1905, *very fine, the bronze rubbed*; Frederick VIII, 20-Cents, 1907, *fine*; Christian X, AE Cent, 1913, *cleaned.* 7

363 AR Ecuador, Sucre, 2- and 1-Decimo, 1884 Heaton; Halt-Decimo, 1897 Lima, *this extremely fine*; Japan, Meiji, Yen (3), yrs. 26, 28, 29. *Except as described, very fine.* 7

LOT

364 AR Eritrea, Victor Emanuel III, Tallero, 1918 (Y.5). *Lightly rubbed but extremely fine.* 1

365 AR France, Louis XIV Demi-Ecu aux Insignes, 1702P, Dijon (Ci. 1908). *Overstruck, as usual, very fine.* 1

366* AR —— Louis XV, Demi-Ecu Vertugadin, 1716P, Dijon (Ci. 2097). *Very fine, but overstruck, as usual, scarce.* 1

367 —— Louis XV, John Law series, Petit Louis d'Argent. 1720X, Amiens (Ci. 2136; Breen 15). *Very fine.* 1

368 AR —— Louis XV, Ecu aux Lauriers, 1733, Lyon (Ciani 2117). *Very fine.* 1

369 AR —— Napoleon, Francs (2), AN XI A, *very fine*; 1808A; Demi-Franc, 1808A. *These about extremely fine.* 3

370 AR Germany, Bavaria, Prince Leopold, 3- and 2-Marks, 1911, *first polished, latter practically mint*; Prussia, William, 5-Marks, 1874A; other German AR (4), French AR (1), Roman AE (2), *mostly fine, some better.* 10

371 AR Greece, Capo d'Istria, Phoenix, 1828, *nearly very fine*; Pattern 10-Lepta, 1912 (Divo 62), *fine.* 2

372 AR Hungary, Revolutionary period (under Rakoczy, 1704-07), Gulden, 1705, Kremnitz (cf. Reimm. 8416 but different date), *tooled and possibly removed from mount, otherwise almost very fine, rare*; other AR (2), *cleaned, fair to fine.* 3

373 AR —— Maria Theresa, "Madonna" Thaler, 1780, Carlsburg, *extremely fine*; Poltura, 1756, *very fine*; AE Kreutzers (2), *fair.* 4

374 AR —— Franz Joseph, 5-Korona, 1907, 40th anniversary of Coronation (Dav. 124; Y.35); Forint, 1868GYF (Y.12). *Toned, first extremely fine, last practically mint.* 2

375 AR —— Restrike proofs: 20-Krajczar (3), 1868 (2 — ordinary and mule types), 1870; 10-Krajczar (3), 1868 (2 — ordinary and mule types), 1870; AE 4-Krajczar and Krajczar, 1868, Half-Krajczar, 1882 (Y.1-3, 7, 9, 10, 10a, 11, 11a). *All brilliant, some rare.* 9

LOT

376	— miscellaneous coins, 1764-1916, in AR (16, one crown-sized), AE etc. (13). <i>Fine and better.</i>	29
377	— Regency (Admiral Horthy), 5-Pengo (3), 1930, 1938, 1939, other AR (5), AE etc. (11); Post-1946 issues in AR (2), AE etc. (20). <i>Very fine to extremely fine.</i>	41
378	AR — modern commemorative coins, all crown-sized, in AR (28), viz: 200-Forint, 1975 (2); 100-Forint (8), 1967, 1968, 1969, 1972 St. Stephen (2, currency and proof), 1972 Budapest Proof, 1973 Proof, 1974 CMEA; 50-Forint (8), 1961 (2 — Liszt and Bartok), 1966 Proof, 1967, 1968, 1969, 1970, 1973 Proof; 25-Forint (5), 1956, 1961 (2 — Liszt and Bartok), 1966, 1967; 20-Forint (2), 1948, 1956; 10-Forint (2), 1948, 1956; 5-Forint, 1948. <i>Mint state, proofs brilliant.</i>	28
379	India, Bombay, George II. Lead Double-Pice, 1741 (Pr. 233), and Pice, undated (Pr. 246). <i>Very fine and fine for these issues.</i>	2
380	AR — Tripura, Amar Manikya and Queen Amarawah, Rupees (2), Saka 1502 (1580 A.D.); Cannanore, Laccadive Islands, Ali Rajas, 1/5-Rupees (6), <i>very fine</i> ; George V, 8-Annas, 1919 (4 — <i>three extremely fine</i>); other Indian native state coins, mostly in AR (28); Portuguese India, AE (3); Bombay AE (9). <i>Except as described, some fine.</i>	52
381	— miscellaneous native state coins in AR (5), AE (21), varied types. <i>Some fine.</i>	26
382	Ireland, miscellaneous coins in AR (33), Ni, etc. (124), <i>all different dates, from circulation</i> ; Seychelles, miscellaneous coins in AR (10), Ni, etc. (41), <i>fine and better.</i>	208
383	AR Italy, Sicily, Charles III (of Austria), Scudo, 1730 (Dav. 1411). <i>Light wear on high points, very fine, rare.</i>	1
384	AR — Tuscany, Talleros (3), Ferdinando I, 1595, Cosimo III, 1692 (Dav. 4215), Peter Leopold, 1770 (Dav. 1510); Cosimo III, Piastre, 1680 (Dav. 4211). <i>Last with scroll mount, others fine and better.</i>	4
385	AR — Victor Emanuel III, Lira, 1908, <i>very fine, toned, rare</i> ; Ionian Islands. 30-Lepta, 1862, <i>very fine, toned</i> ; Hungary, Franz Joseph, Korona, 1915; Monaco, Louis II, AE 2-Francs and Franc, 1924, <i>these scarce, practically mint state.</i>	5

LOT

386 AR Italian Somaliland, Victor Emanuel III, Rupees (7), 1912, 1913, 1914 (3), 1915 (2), Half-Rupees, 1919 (2), Quarter-Rupees, 1910 (2); other AE (6). *The silver fine to very fine but mostly cleaned.* 17

387* AR Jamaica, GR countermark on Mexico, Ferdinand VI, 8-Reales, 1758 (Pl. 4). *Fine or better, rare.* 1

388 AR Japan, Meiji, 1st issue, 20-Sen (2), 10-Sen, 5-Sen, 1st rev. (2) and 2nd rev. (2); later Japanese 50-Sen (2), smaller (9); Chinese minor milled (10); Korea, Ni, $\frac{1}{4}$ -Yangs (2). *Very fine to extremely fine.* 32

389* AR —— Meiji, Trade Dollar, year 8 (1875) (J&V R.2). *Very fine, obverse better, scarce.* 1

390 AR Mexico 2-Reales (4), 1756, 1771, both pillar type; 1801 (2), *fine or very fine*; Chile, 2-Reales, 1786 DA, *chopmarked, fine.* 5

391 AR Philippines (under the U.S.A.), miscellaneous coins in AR (27, including ten crown-sized), Ni, etc. (39). *The majority extremely fine.* 66

392* AR Poland, Sigismund III, Half-Thaler, 1628 (H-Cz. 9654). *Very fine, rare.* 1

393 AE Portuguese India, Louis I, set of Tanga, Half-Tanga, Quarter-Tanga, 10-Reis, 5-Reis and 3-Reis, 1871 (Y.1-6). *Almost extremely fine, last better.* 6

394 AE St. Helena, Halfpennies (3), 1821, 1821 Bronze Proof, Solomon Dickson and Taylor. *Very fine, the proof extremely fine and brilliant.* 3

395 AR South Africa, Crowns (11), 1947 (2), 1948 (2), 1949, 1950, 1953 (2), 1956, 1957, 1960 (2); 50-Cents (6), 1961, 1962, 1963 (2), 1964 (2); Rands, 1966 (2); other coins of the Republic in AR (20), Ni, etc. (26). *The majority mint state, all contained in plastic pages.* 65

396 AR —— miscellaneous coins in AR (51, including 4 crown-sized), AE (20), *mostly fine or very fine but a few extremely fine*; AR 5-Cents, 1964 (10), *mint state.* 81

LOT

397 AR Spain, Ferdinand VII, 20-Reales, 1822 Madrid, *surface and edge knocks, very fine*; China, Manchurian Provinces, 20-Cents; Ceylon, George IV, Rix Dollar, 1821; coins of Austria in AR (3). AE (4); other coins of the world in AR (5), AE (4); Roman Denarii (2) and 4th Brass (1); Turkoman AE in envelope described (1). *Many very fine to extremely fine.* 23

398 Sweden, 2-Kroner, 1897; other coins of the world, crown-sized (4), U.S.A., Barber Quarters (15), other silver (8), and miscellaneous base metal (187). *Many fine, some recent issues uncirculated.* 225

399 AR Switzerland, Confederation, Shooting Festival 5-Francs (3), Zurich, 1859 (Dav. 379), *fine*; Basel, 1879 (Dav. 388); Lugano, 1883 (Dav. 390). *These about extremely fine.* 3

400* AR U.S.A., Massachusetts, Pine Tree Shilling. 1652 (Noe 17). *Very fine.* 1
∴ Found on the beach at Bournemouth, Dorset.

401 AR Coin bracelets (2); one of Ancient and Medieval coins (7), the other of English Shillings and Japanese 20-Sen, including several Meiji-3 (17). 24

402 AR Austria, Ferdinand II, Taler, 1630, Kremnitz, *very fine*; Congo, 5-Francs, 1891, *fine, scarce*; Bavaria, Taler, 1799, *fine but tooled*; other German and foreign AR (9), *some very fine or better.*

403 Mexico, 19th- and 20th-century coins, several recent commemoratives and many crown-size, in AR (53), Cu-Ni, AE (14). *Many very fine or better.* 67

404 — under Spain, AR Dollars (9), *about fine, one pierced and plugged, one tooled*; smaller AR (3), *one fine*; Cob 8-Reales, *good*; Republic, Dollar, 1827, *very fine.* 14

405 Morocco, a collection of 19th- and 20th-century coins in AR (148), Ni, AE, etc. (41), some duplication, contained in three albums. *Many very fine, some better, a few scarce.* 189

406 AR United Netherlands, Riders (10), Overijssell, 1742 (Dav. 1830). *From a wreck, all cleaned, corroded to some degree, but generally with sharp detail and otherwise fine or better.* 10

LOT

407	AR — — — Riders of Overijssell (1), West Friesland (3), Zee-land (1), and Utrecht (10), all dated 1742; smaller AR (5). <i>From a wreck, all cleaned, corroded, some considerably, or otherwise impaired, otherwise good to fine.</i>	20
408	AR Spanish Netherlands, Philip II, Daalders (2); United Netherlands, Lion Daalders (2); Rijksdaalders (4); smaller AR (2). <i>Mostly about very good, all have been cleaned, some with die cracks or otherwise impaired.</i>	8
409	Miscellaneous coins, many of Belgium and the Netherlands, in AR (76), AE, Ni, etc. (240); including A ¹ Netherlands, Ducat, 1636. <i>Many very good or fine, some better, the last clipped and crimped.</i>	317
410	Coins of the world, mostly 19th century, in AR (34) and AE, etc. (264). <i>Some fine or better, but several harshly polished.</i>	298
411	British coins, mainly late 19th and 20th century, in AR (201), AE, Cu-Ni, etc. (277), <i>generally from circulation and very good to very fine;</i> Commonwealth and foreign Proof sets, Crowns, etc. (21), <i>mostly brilliant.</i>	499
412	Coins of the world, mostly 19th and 20th century, in AR (78), AE, etc. (95), including tokens, medals, and a few ancient coins. <i>Many fine or better.</i>	173
413	AR Victoria, Crown, 1897, LXI edge, <i>very fine</i> ; recent Crowns in AR (2), Cu-Ni (3); "plastic" set, 1953; Maundy set, 1839, <i>very fine or better</i> ; other British and foreign coins in AR (17), Cu-Ni, etc. (36); postage stamps and banknotes (17).	89
414	Julius Caesar, AR Denarius (Syd. 1074a), <i>good fine, Banker's marks on head</i> ; other coins in AR (2), AE (3).	6
415	AR Anne, Medals by Croker (3), for Accession, Battle of Blenheim, and Peace of Utrecht; AE Medal, Prince Charles expected, 1745, <i>the first fine to very fine, others better</i> ; Spain, cob 8-Reales, Seville, probably Philip IV, no date showing, <i>somewhat small, otherwise fine for issue.</i>	5
416	Miscellaneous coins, medals, badges, etc. in AR, AE, etc. (29), <i>some fine, several pierced</i> ; banknotes (93).	122

Thursday, 17th November, 1977

commencing at 1 p.m. precisely

A COLLECTION OF ENGLISH SILVER CROWN PIECES

Lot

421	Henry VIII, cast copy of Pattern Crown (c. 1545), or medal as Head of the Church (M.I. I, p. 46, no. 42). <i>Very fine.</i>	1
422	Edward VI, Third Period (1550-1553), 1551, m.m. y (Lingford dies A-9; N.1933; S.1870). <i>About very fine.</i>	1
423	— — 1551, m.m. tun (dies Z-13; N.1933; S.1870). <i>About fine, rare.</i>	1
424*	— — 1553 (large 3 over 2), m.m. tun, annulet divides DIV-TOR (dies A-12; N.1933; S.1870). <i>About fine, a very rare variety.</i>	1
425	— — 1553 (small rounded 3), m.m. tun, larger lettering both sides, without wire-line inner circles (dies B-18; N.1933; S.1870). <i>Very good, an extremely rare variety.</i>	1
426*	Philip II (of Spain) (husband of Queen Mary), Ducato of Naples, undated (c. 1555), bust r., monogram IBR behind, rev. HILARITAS UNIVERSA in four lines, within wreath (Samb. 749; Heiss 11). <i>Very fine, very rare.</i>	1
<i>Ex Glendining & Co., 20 October 1948 (Lot 131).</i>		
427*	Elizabeth I, Third issue (1583-1603), m.m. 1 (1601), sceptre points to G of REGINA (N.2012; S.1923). <i>Portrait weak but a good very fine, nicely toned.</i>	1
428*	— — A similar coin. <i>Very fine but sometime cleaned.</i>	1
429*	James I, Second Coinage (1604-1619), m.m. small rose (1605-06), the point of the shield touching the inner circle (N.2097; S.2005). <i>Weakly struck as usual but a full coin, nearly fine, very rare.</i>	1

LOT

430 —— M.m. escalloped (1606-07), smaller lettering on reverse, point of shield does not touch inner circle (N.2097; S.2005). *Reverse weakly struck, only good, very rare.* 1

431 —— M.m. grapes over rose (1607), larger lettering on reverse (N.2097; S.2005). *Obverse very weakly struck, very rare.* 1

432 —— Scottish Coinage, First issue (1604-09), obv. m.m. thistle with stem, reading FRAN & HIB, rev. m.m. small thistle without stem, Scottish lion in second quarter (S.5501). *Fine, scarce.* 1

433* —— Third Coinage (1619-25), m.m. trefoil (obverse over lis) (1624), grass on ground line, shield pierces inner circle (N.2120; S.2016). *Very fine, scarce.* 1

434 —— M.m. trefoil (obverse over lis) (1624), plume over shield on reverse (N.2121; S.2017). *Double struck, tooled on both sides, particularly on the reverse where the base of the shield has been completely erased, fine, rare.* 1

435* Charles I, Tower Mint, m.m. lis (1625), type 1a, obverse reads BR; FRA. (Cooper dies III/I; N.2190; S.2100). *Good very fine, rare.* 1

436* —— M.m. cross cavalry (1625-26), type 1a, reading AVSPIGE in error (Cooper dies VII/VIII; N. 2190, S.2100). *Metal flaw on obverse, otherwise very fine, rare.* 1

437* —— M.m. castle (1627-28), type 1b, no stops on reverse, plume over shield (Cooper dies VIII/XI; N.2191; S.2101). *Weak in centre on both sides, otherwise fine, very rare.* 1

438 —— M.m. rose (over plume) (1631-32), type 2b₁, rev. without cross fourchee, plume divides C-R (Cooper dies X/XII; N.2192; S.2103). *Fine, rare.* 1

439 —— M.m. Harp (obverse over rose over plume) (1632-33), type 2a, rev. oval shield over cross fourchee, CR above (Cooper dies X/XIV; N.2193; S.2102). *Good fine, rare.* 1

440* —— M.m. portcullis (1633-34), type 3b, rev. plume above round garnished shield (Cooper dies XIV/XVII; N.2196; S.2106). *Very fine, rare; ex Ryan (Lot 1070) and Ferguson Collections.* 1

LOT

441 —— M.m. bell (1634-35), type 3a, oval shield without C-R (Cooper dies XV/XX; N.2195; S.2105). *Striking flaw at edge, almost very fine, rare; ex Thelluson Collection.* 1

442 —— M.m. crown (1635-36), type 3a (Cooper dies XVI/XXI; N.2195; S.2105). *Nearly very fine but reverse double struck and somewhat weak, rare.* 1

443* —— M.m. crown (1635-36), type 3b, plume above oval garnished shield (Cooper dies XVI/XXII; N.2196; S.2106). *Very fine, toned, rare.* 1

444 —— M.m. tun (1636-38), type 3b, plume above oval garnished shield (Cooper dies XVII/XXIII; N.2196; S.2106). *Equestrian figure weakly struck and considerably rubbed, otherwise good, rare.* 1

445* —— M.m. anchor (prostrate) (1638-39), type 3a (Cooper dies XVIII/XXVI; N.2195; S.2105). *Very fine, rare; ex-Bruun, Col. Symons and Lockett (2265) Collections.* 1

446 —— M.m. triangle (1639) (*obv. over anchor over tun; rev. over anchor*), type 3a (Cooper dies XVII/XXIV; N.2195; S.2105). *Flat in centre on both sides, otherwise fine, rare.* 1

447 —— M.m. star (1640-41), type 3a (Cooper dies XIX/XXVIII; N.2195; S.2105). *Double struck on reverse, otherwise a fine full coin but unfortunately tooled in field on both sides.* 1

448 —— Tower mint, under Parliament, 1643-48, m.m. (P) (1643-44), type 4, foreshortened horse (Cooper dies XXI/XXIX; N.2198; S.2183). *Horseman flat, otherwise fine, toned, rare.* 1

449 —— M.m. (R) over (P) (1644-45), type 4 (Cooper dies XXI/XXXI; N.2198; S.2183). *Horseman flat, otherwise fine, rare.* 1

450* —— M.m. eye (1645), type 4 (Cooper dies XXIII/XXXIV; N.2198; S.2183). *About very fine, rare.* 1

451 —— M.m. sun (1645-46), type 5, tall spirited horse (Cooper dies XXVII/XXXIX; N.2199; S.2184). *Plugged, otherwise good very fine, a full coin, rare.* 1

LOT

452* —— Briot's Coinage, *obv.* m.m. daisy and B, *rev.* m.m. B (N.2298; S.2196). *Off-centre and metal flaw at 12 o'clock, very fine, rare.* 1

453 —— Shrewsbury mint, 1642, *obv.* m.m. single pellet ground line below horse, Shrewsbury plume, *rev.* m.m. group of seven pellets, reading ANG. LIBER. PAR, three Shrewsbury plumes above (M.B-5; N.2370; S.2270). *Nearly fine, obverse stained in parts, rare.* 1

454* —— Oxford mint, 1643, *obv.* from same die as preceding coin, *rev.* m.m. group of four pellets, three Oxford plumes (M.A-2; N.2405; S.2290). *Reverse slightly off-centre, very fine, rare.* 1

455 —— Cast copy of Rawlins' Oxford Crown, 1644. *Extremely fine.* 1

456 —— Stuart's chasing of Rawlins' Oxford Crown, 1644. *Extremely fine.* 1

457* —— Truro mint, m.m. rose (1642-43), King's face in profile, sash with two loose ends extended (Lockett [BNJ vol. XXII] pl. I, 4; N.2531; S.2387). *Very fine, scarce.* 1

458 —— —— M.m. rose (1642-43), King's face turned frontwards, sash tied in bow (Lockett pl. I, 7; N.2532; S.2385). *Fine, scarce.* 1

459 —— —— M.m. rose (1642-43), obverse as preceding, *rev.* oval shield with "barrel" garniture of twelve even scrolls (Lockett pl. I, 5; N.2533; S.2386). *Good, rare variety.* 1

460* —— Exeter mint, 1644, m.m. rose, obverse as preceding, *rev.* date to left of m.m. (Lockett pl. II, 10; N.2557; S.2410). *Very fine.* 1

461* —— —— 1645, *obv.* m.m. rose, *rev.* m.m. Ex, date to left (Lockett, pl. II, 12; N.2558; S.2411) *In mint state, rare; ex Lingford Collection (191).* 1

462 —— —— 1645 (5 over 4), *obv.* m.m. castle, sash tied with two loose ends, *rev.* m.m. Ex (Lockett pl. II, 14; N.2560; S.2413). *Scratches in obverse field, nearly fine, rare.* 1

LOT

463 —— 1645, m.m. castle on both sides (Lockett pl. II, 15; N.2561; S.2414). *Horseman flat, otherwise fine, rare.* 1

464* —— Siege Money, Ormond Crown, undated (1643), obv. C-R crowned, the lozenge stop surrounded with four pellets, rev. large V, the S above with curved ends. (Dowle & Finn 291). *Weak in centre on both sides, otherwise very fine, rare.* 1

465* Commonwealth, 1651, m.m. sun (ESC 3-R4). *A full round coin, about very fine, very rare.* 1

466* —— 1653, m.m. sun (ESC 6). *Metal flaw at 6 o'clock, very fine, toned.* 1

467* —— 1654, m.m. sun (ESC 7-R3). *A full round coin, about very fine, very rare.* 1

468* —— 1656 (6 over 4) (ESC 9). *A full round coin, extremely fine, toned, scarce.* 1

469* Cromwell, 1658, by Simon (ESC 10). *Usual die flaw, about extremely fine, toned, scarce.* 1

470 Charles II, 1662, first bust, rose below, edge dated; another, without rose; another, without rose and without date on edge (ESC 17, 18, 19). *First two good, the second rare.* 3

471 —— Electrotpe of Simon's Petition Crown, 1663. *Very fine.* 1

472 —— Electrotpe of Simon's Reddite Crown, 1663. *Fine.* 1

473 —— 1663, extra curl below C; another, 1663, no stops on reverse; 1665, 2nd bust, edge XVII (ESC 27, 27A, 31-R3). *First and last good.* 3

474 —— 1666, elephant below second bust, rev. reads R.E.X (ESC 34-R2), *nearly fine, rare;* 1667 NONO, edge reading AN:REG (ESC 35A), *obverse worn, reverse fine, scarce;* 1668 (ESC 36), *good fine.* 3

475 —— 1668 (8 over 7) (ESC 37-R2), *good, rare;* 1669 (ESC 38-R3), *hair flat, otherwise fine, dark tone, rare;* 1670 (ESC 40), *only good, rare.* 3

Lot

476	—	1671, 2nd bust, TERTIO; 1671, 3rd bust, TERTIO (ESC 42, 43). <i>The first fine, dark tone; second very fine.</i>	2
477	—	1676, 3rd bust, OCTAVO; 1677 (7 over 6), flaw above head; 1678; 1680 (over 79), 3rd bust (ESC 51, 54, 55-R2, 59). <i>The first fine, remainder worn.</i>	4
478	—	1679, 4th bust; 1682 QVRRTO; 1683; 1684 (ESC 57, 65, 66, 67). <i>The first nearly very fine, second fine, others poor, mostly rare.</i>	4
479	James II,	1686, no stops on obverse (ESC 77-R2), <i>obverse pitted, nearly fine</i> ; 1688 (8 over 7) (ESC 81), <i>worn</i> ; electrototype of Pattern Gunmoney Crown, 1689 (cf. Nelson, p. 29).	3
480	William & Mary,	1691 TERTIO, striking flaw at back of hair; 1692 (2 over 2 inverted), QVINTO (ESC 82, 85). <i>About fine.</i>	2
481	William III,	1695, OCTAVO (ESC 87), <i>good very fine but obverse discoloured</i> ; 1696, 1st bust, OCTAVO, reading GEI in error (ESC 91-R2), <i>good, rare.</i>	2
482	—	1700 DVODECIMO (ESC 97). <i>Extremely fine, the obverse with slight scuffing and discoloured, the reverse almost as struck.</i>	1
483	Anne,	1703, Vigo; 1707E, 1708E (8 over 7) (ESC 99, 193, 107). <i>The first worn, others fine.</i>	3
484	—	1708 plain (ESC 105). <i>Very fine, toned.</i>	1
485	—	1708, plumes on reverse (ESC 108). <i>Nearly very fine, toned.</i>	1
486	—	1713, third bust, roses and plumes (ESC 109). <i>Somewhat pitted but a good very fine, toned.</i>	1
487*	George I,	1716, SECUNDO (ESC 110). <i>Very fine, toned, scarce.</i>	1
488	—	1720 (20 over 18), SEXTO (ESC 113). <i>Fine but scratched and pitted.</i>	1
489*	—	Brunswick-Luneburg, Taler, 1717, inscribed edge (Dav. 2079). <i>About very fine, toned.</i>	1

Lot

490*	— — — Taler, 1718, edge plain (Dav. 2080). <i>Very fine, toned.</i>	1
491	George II, Young head, 1732 SEXTO (ESC 117), <i>has been mounted and harshly cleaned;</i> 1736 NONO (ESC 121), <i>has been burnished, nearly fine.</i>	2
492	— — — 1734 SEPTIMO (ESC 119-R). <i>Very fine but has been cleaned.</i>	1
493	— — — 1735 OCTAVO (ESC 120). <i>Very fine, toned.</i>	1
494*	— — — 1739 DVODECIMO (ESC 122). <i>About extremely fine, toned.</i>	1
495	— — — 1741 QVARTO (ESC 123). <i>Good very fine, toned.</i>	1
496*	— Old head, 1743 SEPTIMO (ESC 124). <i>Almost extremely fine.</i>	1
497	— — — 1746, LIMA below old head, D.NONO (ESC 125). <i>Almost extremely fine, dark tone.</i>	1
498*	— — — 1751 v.QVARTO (ESC 128). <i>Extremely fine, toned, rare.</i>	1
499	— Brunswick-Luneburg, Thaler, 1729, bust left, rev. Garter crowned (Dav. 2093). <i>About fine.</i>	1
500	George III, Mexico, 8-Reales, 1795, c/m with head of George III in oval (ESC 129). <i>Very fine.</i>	1
501	— Mexico, 8-Reales, 1794, c/m with head of George III in octagon (ESC 138). <i>Good fine, scarce.</i>	1
502	— Bank of England Dollar, 1804 (ESC 144). <i>Good very fine.</i>	1
503	— Bank of England Dollar. 1804 (ESC 160). <i>Brilliant proof but rubbed.</i>	1
504	— Crowns, 1818 LVII; 1818 LIX (ESC 211, 214). <i>Extremely fine, light scratches.</i>	2
505	— Crown, 1819 LIX (ESC 215). <i>Lightly rubbed on obverse, otherwise a proof-like striking.</i>	1

LOT

506 —— Crown, 1819 LX, no stop after TUTAMEN (ESC 216A). *Extremely fine but a flat, dull tone* 1

507 —— Pattern Crown, undated (1820), by Webb and Mills for Mudie, *obv.* laureate bust right, *rev.* cruciform shields (ESC 221). *Slight surface and edge knocks, extremely fine, toned, scarce.* 1

508* —— Pattern Crown, 1817, by W. Wyon, obverse legend ends REX F:D:, *rev.* the "Three Graces", FOEDUS INVOLABILE (ESC 223-R2). *Practically mint state, nicely toned.* 1

509 —— Buteshire, Lima Dollar, 1812 J-P, the obverse countermarked ROTHSAY COTTON WORKS in beaded circle, around 4/6 1820 (D.61). *A very fine countermark but the coin worn, rare.* 1

510 —— Lanarkshire, Mexico Dollar (date illegible but probably after 1802 — assayer TH), the obverse countermarked PAYABLE AT LANARK MILLS around 5/- (D.83). *Coin worn, countermark fine, rare.* 1

511* —— Brunswick-Luneburg, Thaler, 1773, I.W.S. below shield (Dav. 2106). *Very fine.* 1

512 George IV, 1821 SECUNDO (ESC 246). *Almost as struck, lightly toned.* 1

513 —— 1821 SECUNDO (ESC 247). *Brilliant proof but lightly rubbed on obverse.* 1

514 —— 1822 SECUNDO, 1822 TERTIO (ESC 251, 252). *Both nearly extremely fine but with some surface knocks and scratches.* 2

515* —— Pattern Crown, 1820, by Mills for Whiteaves, *obv.* very large head left, with little neck, MDCCCXX below, *rev.* Royal arms within Garter, with supporters, etc., edge plain (ESC 259-R3). *Almost as struck, very rare; ex Graham Collection (Lot 198).* 1

516* —— Inverness Yeomanry, Crown, 1821, obverse with small countermark crown dividing I-S, sword below and larger countermark similar but without I-S, reading INVERNESS KIRK. *Fair, rare.* 1

LOT

517 Victoria, Young head, 1844, 1845 (ESC 280, 282). *Very fine and better, but both with some surface knocks and scratches.* 2

518 —— 1845 proof with plain edge (ESC 283-R6). *Cleaned, several surface knocks and scratches, otherwise extremely fine, extremely rare.* 1

519 —— 1847 edge xi (ESC 286). *Extremely fine, a few scratches, nicely toned.* 1

520 —— Gothic 1847, inscribed edge, UNDECIMO (ESC 288). *Lightly rubbed in obverse field, brilliant, toned.* 1

521 —— Gothic, 1847, proof with plain edge (ESC 291). *Slight surface knocks and scratches on obverse, brilliant toned, rare.* 1

522 —— Jubilee head, 1888, 1889 (*cleaned*), 1890, 1891, 1892 (ESC 298 to 302). *Except where stated, very fine or better.* 5

523 —— Old head, 1893 LVI, 1893 LVII, 1894 LVII (*last two rubbed in obverse field*), 1894 LVIII (ESC 303, 305, 306, 307). *Extremely fine.* 4

524 —— 1895 LVIII, *very fine*; 1895 LIX, 1896 LX, 1897 LX, 1897 LXI (ESC 308, 309, 311, 312, 313), *mostly extremely fine.* 5

525 —— 1898 LXII, 1899 LXII (*this fine*), 1900 LXIII, 1900 LXIV (ESC 315, 316, 318, 319), *except where stated, very fine or better.* 4

526 —— Pattern, 1837, by Bonomi (issued by J. Rochelle Thomas in 1887), incuse design of *obv. head left, rev. Britannia standing right, T-47 on edge* (ESC 320). *Practically as struck, rare.* 1

527 Edward VII, 1902, matt proof, *dark tone*; another, 1902, ordinary issue. *Extremely fine or better.* 2

528* —— Pattern 1902, by Spink & Son, after the Tower crowns of Charles I, *obv. king on horseback left, rev. m.m. sun, oval garnished shield, edge plain (36.12 gm.)* (ESC 363). *Extremely fine, very rare.* 1

529 George V, 1927 proof. *extremely fine but all colour*; 1929, good *very fine.* 2

LOT

530	— 1928 (ESC 368). <i>Almost as struck, toned.</i>	1
531	— 1930, <i>slight scratches, extremely fine, 1931, very fine.</i>	2
532	— 1932, <i>nearly extremely fine; 1933, extremely fine.</i>	2
533	— 1935, proof with raised inscription on edge (ESC 378). <i>Brilliant, stained on reverse.</i>	1
534	— 1935 (2) (ESC 375 and 376), 1936, <i>very fine, dull colour;</i> other Crowns, George VI to Elizabeth II, 1937, 1937 proof, 1951, 1953 (2, one proof), 1960 (2, one polished dies), 1965, 1972 (2, one proof), <i>extremely fine or better.</i>	13
535	George VI, 1951, proof with frosted design and field more brilliant. <i>Almost as struck, rare.</i>	1

536 A fine collection of Coins, Tokens, Tickets and Medals relating to Shropshire, comprising:—

Anglo-Saxon Pennies (4), Aethelred II, Long cross type, Shrewsbury (3). *ÆLFHEH MΩO SCRO* (25.6 gr.) (SCBI Hunterian 861, same dies; Hild. 3362), now considered a Scandinavian imitation with blundered obverse legend, about fine; *BRVNGAR M:O SCRO* (26.9 gr.) (FEJ 723, same dies: Hild. 3367), almost very fine; *PYNSIGE MΩO SCRO* (27.0 gr.) (cf. SCBI Midlands 249 but different dies; Hild. 3386), fine or better but rather peckmarked; Edward the Confessor, Pyramids type, Shrewsbury, GODPINE ON SROBB (20.5 gr.) (from the same obv. die as the mule of Edward the Confessor and William I, type 2, cf. Norman Kings, 71; same dies as SCBI Midlands 499-500, Oxford 1076 and FEJ 740), fine.

Seventeenth-century Trade Tokens (46), Boyne-Williamson Nos. 4 (heart-shaped, rare), 5 (reads CASTLE), 7 (rare), 8 or 9, 20 (rare), 25, 26 (rare), 27 (very rare and possibly the specimen from which the reading in Williamson was taken), 28, 29, 32 (the object possibly a fire-grate), 35 (rare), 36 (rare), 37, 40, 41 (unique), 42 (rare), 45 (rare), 47, 49 (reads 1670), 51, 53, 55 (rare), 56, 59, 60 (rare), 61 (rare), 62 (pierced), 69 (on round flan), 71, 72 (rare), 75 (rare), 76 (reads HINDE), 77 (rare), 80, 81, 82, 84 (m.m. mullet), 86, 88 (rare), 89 (rare), 91, 92 (rare), 97, 106 (rare), JOHN SIMCOCK OF — Grocer's Arms, rev. WHITCHVRCH 1665 — HIS HALFE PENY; also a 19th-century hand-engraved concoction, WILLIAM PODMORE OF 1666 — crossed blades (?), rev. CHERYTTON IN SALOPP — HIS HALFE PENY. In varying condition, some fine, but mostly fair.

Eighteenth-century Tokens of Shropshire (29), Boscobel (2), D&H 1, 1a (*both extremely fine and very rare*); Coalbrookdale (12), D&H 3, 6 (*both rare*), 10 (2 — *one gilt*), 11 (*extremely fine*), 12 (2), 13 (2), 14, 16 (*rare*), 17; Shrewsbury (15), D&H 20 (*rare*), 21, 22, 23, 25 (*very fine and very rare*), 25a (*rare*), 25c (*extremely fine, very rare*), 25d (2), 25e (*extremely fine, very rare*), 25f, 25g (*both rare*), 25h (*fair, very rare*), 26 (*rare*), 28 (*extremely fine*); Middlesex, Skidmore's Globe series, Pennies (2). D&H 133, Dudmaston, and 134, Ludlow Castle, *both extremely fine*; Anglesey, Halfpenny, D&H 427 variety, rev Salop Wool. *In varying condition but a number extremely fine.*

A 19th-century hand-engraved copy of the Dawley Shilling (Davis 1); engraved and countermarked tickets of wine and spirit merchants (11), viz.: Bridgenorth, "Brawn by Jas. Milner Bridgenorth" on George III Halfpenny, 1772 (Scott —); Broseley (?), Southerns Cutty Pipes (Scott 2); Ludlow (6), Bowyer (Scott 3), Harding (Scott 4a), Massey (3 — Scott 5, varieties), Thomas (Scott 6); Shrewsbury (?), "Wines & Spirits by Tomlins, Salop" (Scott —); Kidderminster, Massey (2 — Scott 1, but one engraved on rev. "S. G. Good, Salop, 1783"); an engraved Shropshire love token in Æ ; 19th-century shop tickets (7, *one pieced*). *Fine to very fine.*

Medals: A delightful oval engraved AR medal, Shropshire Academy, 1784, 61x37 mm.; Shrewsbury to Chester Railway, Æ openwork oval badge of locomotive, c. 1846 (Moyaux —); Royal Visit to Shrewsbury, 1914, in AR and Æ , other Shropshire medals in Æ (2), white metal (2); Victoria, Diamond Jubilee, official small gold medal; other national medals relating to coronations, etc. in AR (3), Æ (3), white metal (2). *Mostly extremely fine.*

The whole contained in mahogany cabinet, by Spink, 7 $\frac{3}{4}$ in. wide and high, 7 $\frac{1}{2}$ in. deep, containing 12 finger-pierced trays 1in. to 2 $\frac{3}{8}$ in. diam., carrying handle, single door (bearing plaque NUMISMATA SALOPIA), lock and key, leather cover.

LOT

∴ This cabinet was previously sold in these rooms, 26 February, 1915 (lot 134).

537 AR Sceatta, Standard Series, degraded bust with two lines and cross for facial features, rev. standard (20.3 gr.) (BMC 70; N.48; S.353). *Toned, almost extremely fine.*

1

∴ Ex T. O. Mabbott Collection (Part IV, lot 978).

Lot

538 \textae Base Sceatta, Standard Series, similar to last with two lines for face (6.0 gr.), *about fine*; Stephen, Penny, "Watford" type, Winchester. KIPPIG ON [—] (17.4 gr.), *broken in half and repaired, fair.* 2
 \therefore Both ex T. O. Mabbott Collection (Part IV).

539 Kings of Northumbria, \textar Stycas (2), Eanred, moneyers EADWINE and HWAETRED, *fine to very fine with some verdigris for these base issues.* \textae Stycas (2), Aethelred II, moneyers EANRED and LFOFTHEGN, *fine.* 4
 \therefore All ex T. O. Mabbott Collection (Part IV).

540 \textar Kings of Mercia, Burgred, Penny, Group A with lunettes unbroken, TATEL MONETA (18.3 gr.) (BMC 386; N.423, S.486). *Fine to very fine but piece missing from edge.* 1

541 \textar — — — Penny, Group A with lunettes unbroken, WLFEAR D MONETA (17.7 gr.) (cf. BMC 399 but reads REX on obv.; N.423; S.486). *Obverse nearly very fine, reverse fine.* 1
 \therefore Ex T. O. Mabbott Collection (Part IV, lot 991).

542 \textar Northumbrian Viking Coinage, Penny, "Cunnetti" type, small cross with pellet in alternate angles, CVN NE T TI, rev. patriarchal cross with pellets in angles, CNVT REX (17.7 gr.) (L&S C-1[b]/CR-G; N.501; S.532). *Very fine or better.* 1
 \therefore Ex T. O. Mabbott Collection (Part IV, lot 992).

543 \textar Kings of Wessex, Aethelberht, Penny, BMC type i, OSHERE MONETA (17.9 gr.) (BMC 46; N.620; S.582). *Edge chipped, fine, scarce.* 1

544 \textar Eadgar, Penny, Two-line type, MAN/AN MO, trefoils above and below (17.0 gr.) (same dies as SCBI Edinburgh 480 and Oxford 398; BMC 122; N.741; S.649). *Fine, reverse possibly better.* 1
 \therefore Ex T. O. Mabbott Collection (Part IV, lot 993).

545 \textar Danish East Anglia, St. Edmund, Memorial coinage, Penny, moneyer ADRADVS (N.483; S.503); Aethelred II, CRVX type Penny, Wallingford, LEOFRIC (BMC 3a; N.770; S.667). *Very fine.* 2

LOT

546* AR Wessex, Alfred the Great (871-899), Penny, without portrait, obv. cross pattee, rev. moneyer's name in two lines, EDELVLF (wt. 1.257 gm.) (N.635; S.594). *Very fine, scarce.*

1

547 AR Cnut (1016-1035), Penny, Short cross type, London, EDRED (N.790; S.677), *good fine*; Edward the Confessor, Penny, Expanding cross type, heavy issue (wt. 1.66 gm.), London, LEOFRED (N.823; S.692A), *very fine.*

2

548 AR Edward the Confessor, Hammer Cross Penny, Canterbury, moneyer Eadwerd, *good very fine*; William I, Profile Penny, London, moneyer Aelfsi, *cut on obverse before head, otherwise fine to very fine.*

2

549 AR — Penny, Expanding Cross type (Heavy), bust D, London, ÆLF GAR ON LVNDENE (26.1 gr.) (BMC —; Hild. —; N.823; S.692a). *Cracked and skilfully repaired, obverse legend double struck, otherwise very fine, scarce moneyer for type.*

1

550 AR William I, PAXS Penny, Winchester, moneyer Liefwold (N. 848). *Better than very fine.*

1

551 AR — PAXS Penny, Norwich, moneyer Ulfcitel (N.848). *Very fine, reverse almost so.*

1

552 AR — Penny, PAXS type, Southwark, OSMVND (N.848; S.708), *weak in parts, very fine*; Stephen, Penny, Watford type, Norwich, AILWI (N.873; S.730), *good fine.*

2

553 Channel Islands, billon Staters (2), *poor*; AR John to Edward III, Pennies (5), Groats (2, *one pierced, one edge broken*); Edward IV, first reign, Groat, Heavy coinage (*this very fine*); Henry VII, Facing bust, Groat, *pierced*; Ireland, John, Halfpenny, 2nd issue (c. 1194-98). Waterford, GEFREI (D&F 39), *fine.*

12

554* AR William II, Penny, Cross in Quatrefoil type, Worcester, SEPIN[—]PHRI (21.7 gr.) (BMC —, but recorded in table of moneyers on p. ccl from the specimen in the Tamworth (1877) Find (Inventory 350; Keary, NC 1877, p. 346) (N.852; S.710). *Obverse fine, reverse almost very fine, excessively rare.*

1

Lot

555 AR Henry III, Short Cross Pennies (18), Bury, VIIb, SIMVND (3); Canterbury (15), VIb, HENRI, VII, IOAN (*badly double struck*), VIIa, TOMAS (3), VIIb (10). HENRI (4, *one bent*), IOAN (6); Cut Halfpennies (10). Canterbury (5), VIb/c, VIIb (4), London (4), VIc, VIIb (2), VIIc; uncertain mint, class V. *Mainly fine.* 28

556 AR — Short Cross Pennies of Canterbury (21), all VIIb, IOAN FR (5), NICOLE (7), OSMVND, ROGER (4), ROGER OF R (3), SIMVN; Cut Halfpennies (4), Canterbury (2), VIIb ROGER OF R and SIMVN; London, uncertain class, ILGER; another, uncertain mint. *Mainly fine.* 25

557 AR — Short Cross Pennies (31), Canterbury (12), VIIb, TOMAS, WILLEM (2), WILLEM TA (5), VIIc, ROGER OF R, TOMAS (2), WILLEM TA, London (19), VIIb, ILGER (2), NICOLE (4), RAVLF (2), RICARD (5), TERRI, VIIc, ADAM (3), GEFFREI (2). *Mainly fine.* 31

558 AR — Long Cross Pennies (19), Bury (2), both VI, ION (*ex Colchester Hoard*). Canterbury (7), IIIa NICOLE, Vc ION (2), WILLEM, Vg NICOLE, ROBERT, WILLEM, London (10), IIIa HENRI, Va NICOLE (2), Vb DAVI, NICOLE, Vc RICARD (2), WILLEM, Vg RENAVD, and one uncertain. *Mainly fine.* 19

559 AR — Long Cross Pennies (13), Northampton (7), IIIa LVCAS, PHILIP, TOMAS, WILLEM, IIIb, PHILIP, TOMAS, WILLEM; York (6), IIIa IEREMIE, IIIb IEREMIE (2), RENER, TOMAS, IIIb/c TOMAS. *Mainly fine.* 13

560 AR Edward I, Pennies of Canterbury (17), IIId, IVa, IVb, IVd, IXb (2), Xa (2), Xb, Xc-e cr.1 (3), Xc-e cr.2 (2), Xc-e cr.3 (2), Xf; Edward II, Pennies of Canterbury (3), XIb, XIV, XVb. *Fine, some better.* 20

561 AR — Pennies, Canterbury (8), IVd, IXb, Xa, Xb, Xc-e cr.1 (2), Xc-e cr.2 (2); Durham (Episcopal), Xc-e cr.3; London (3), IVa, 1Xb, Xc-e cr.3; Newcastle, IXb/X; York (Royal — 2), IIIb, IXb. *Fine, some better.* 15

562 AR — Pennies, Canterbury (15), IXb, Xa, Xb (2), Xc-e cr.1 (3), Xc-e cr.2 (4), Xc-e cr.3 (4), Xf; Edward II, Pennies (2), Canterbury, XIb; Durham, Bp. Kellawe, XIb. *Fine.* 17

563 AR John, Short Cross Penny, Willelm T, London; Henry II, Short Cross Pennies (2), Rauf, London; Randul, Northampton; Edward I, Long Cross Pennies (2), Bristol, class IIIId; Newcastle, class IIIe; Edward II, Long Cross Penny, Durham (episcopal), class XIa, *fine or very fine, but the third damaged*; Stephen, "Watford" Penny (B)RIST, double struck, *very good.* 7

564 Stephen, Local Variant of Type 1, North-Eastern Area, cut Halfpenny, Mack Type B (p. 72), with long cross superimposed on the cross moline, probably Newcastle, IO — [] (13.8) (cf. Mack 189-190 and North 908 for type). *Legends weak, fine and excessively rare; ex Prestwich Hoard.* 1

565 AR Edward III, London Groat, Treaty, double annulet stops/saltire stops; Edward IV, Light Coinage, London Groat, quatrefoils by neck, m.m. crown, *fine to very fine*; Henry V, Durham Penny, class G, *almost fine, scarce.* 3

566 AR Henry VIII, 2nd Coinage, Groat, London, m.m. rose (N.1797). *Well struck, almost extremely fine and an excellent portrait.* 1

567 AR — Third coinage, Canterbury Groat, no m.m.; Edward VI, Second period, Shilling, 1549, m.m. Roman Y, lozenge stops; James I, Second coinage, Shilling, m.m. lis (S.1765, 1857, 2007). *All very fine.* 3

568 AR — Second coinage, London Groat, m.m. lis, *scratched in obverse field*; Edward VI, "Fine" Shillings, m.m. tun (2); Mary Groat; Elizabeth I, hammered Shillings, m.m. hand, tun; Threepence (*this very poor*); milled Shilling, small size and Sixpence, 1567; Pattern Groat, 1601, *pierced*; James I, Shilling, m.m. thistle. *Mostly fine to very fine.* 11

569 AR Philip and Mary, Shillings (2), 1554, full titles with mark of value, *two small striking cracks, very fine*; 1555, English titles only (S.1894). *about fine.* 2

Lot

570 AR Henry VII, Groat, regular issue, m.m. pheon, *very fine, but edge ragged (1 to 3 o'clock), slight crack on neck*; Henry VIII, 2nd coinage, Groat, m.m. lis, *very fine*; Edward VI, "Fine" Shilling, m.m. y, *about very fine*; Mary, Groat, *very slightly buckled, very fine, good portrait*; Elizabeth I, Sixpence, 1565, m.m. rose; James I, Sixpence, 1623; Charles I, Tower Penny, m.m. pellets; Oxford Shilling, 1643, three Oxford plumes on reverse, *fine or better, but the last with damaged edge.* 8

571 AR Charles I, Briot's coinage, Shilling, m.m. anchor both sides, lozenge stops, *striations on both sides, otherwise very fine*; Sixpence, obv. anchor and mullet, rev. m.m. anchor, reads CHISTO in error, *fine.* 2

572* AR — — Pattern Shilling, 1635, m.m. B on reverse only, obv. crowned bust left, rev. ARCHETYPUS MONETAE ARGENTAE ANGLIAE (N. 2677). *Very fine, very rare.* 1

573 AR — Tower mint, Shilling, 2b, plume over oval garnished shield (N.2222; S.2130), *fine, scarce*; Oxford mint, Groat, 1644 (N.2462; S.2325); Lundy Island, Shilling, 1646, obv. m.m. plume over BR monogram, plume in field, rev. m.m. pellet, *the last about fine, rare.* 3

574* AR — Oxford mint, Pound Piece, 1643, obv. m.m. plume, large horseman of fine workmanship (attributed to Rawlins), no exergual line, rev. m.m. seven pellets, three Oxford plumes above Declaration (M.A-2; N.2397; S.2282). *Almost extremely fine, very rare.* 1

575 AR — Newark besieged, Halfcrown 1646 (N.2638; S.2479). *Very fine.* 1

576 AR Commonwealth, Shilling, 1651 (5 over 4), no stops on obverse (N.2724; S.2549). *Extremely fine.* 1

577 AR — Shilling, 1651, no stop after ENGLAND (ESC 984B). *Almost very fine, a scarce variety.* 1

578 AR Cromwell, Halfcrown, 1658 (ESC 447). *Partly toned, almost extremely fine.* 1

579 AR — Shilling, 1658, by Simon (ESC 1005; S.2562). *Good fine.* 1

LOT

580 AR — Halfcrown, 1658 (ESC 447). *Fine, bold.* 1

581 AR Charles II, Halfcrown, 1676, *fine to very fine*; William and Mary, Halfcrown, 1689, 1st shield (ESC 503); William III, Halfcrown, 1698, DECIMO; Sixpence, 1700, *very fine or better, all toned.* 4

582 AR James II, Shilling, 1686 (ESC 1070). *Very fine, slightly hay-marked, dark tone.* 1

583 AR Charles II, Shilling, hammered first coinage, *fine*; Sixpence, 1677, *extremely fine*; James II, Shilling, 1685 plain, *nearly extremely fine.* 3

584 AR William III, Halfcrown, 1698 Decimo, *extremely fine*; Anne, Halfcrown, 1703 Vigo; Shilling, 1709, 3rd bust, *both very fine.* 3

585 AR George I to George III, Halfcrowns, 1817 bull head, 1818; Shillings 1722, 1731 roses and plumes, 1758, 1787 hearts, 1816; Sixpences, 1736, 1758, 1787, 1816. *Fine to extremely fine.* 11

586 AR Spanish 8-Reales, 1792, Seville — C, and 4-Reales, 1793, Madrid — MF (Vicenti 4677, 4551), both countermarked with head of George III in oval. *Both very fine.* 2

587 AR George IV to Victoria, Halfcrowns, 1820, 1834 W.W. in script (*very fine*); Florin, 1849; Shillings, 1821, 1825 laureate head, 1826, 1887; Sixpences, 1828 (*only fine*), 1887 withdrawn type (4); Threepence, 1887. *Extremely fine except where stated.* 13

588 AR William III, Crown, 1695 (ESC 86). *Tooled in obverse field, nearly very fine.* 1

589 AR Anne, Crown, 1713, roses and plumes (ESC 109). *Nearly very fine, toned.* 1

590 AR — Sixpence, 1703, VIGO below bust (ESC 1582). *About extremely fine, toned.* 1

591 AR George I, Shilling, 1718, *extremely fine*; George II, Halfcrown, 1743, roses, *almost extremely fine, both toned*; Victoria, Godless Florin, 1849, *about very fine, rather scuffed.* 3

Lot

592	AR George III, Halfcrown, 1819; Victoria, Florins (2), 1849, 1852. <i>Very fine.</i>	3
593	AR —— Bank of England Dollar, 1804, counterstamped on obverse to right of head ASKEW LONDON in oval. <i>Coin very good to fine, counterstamp better, apparently unpublished.</i>	1
594	AR Victoria, Crown, 1845 (ESC 282). <i>A few surface marks on obverse, otherwise attractively and evenly toned and ex- tremely fine, rare thus.</i>	1
595	AR —— Gothic Crown, 1847 (ESC 288). <i>Sometime polished, surface marks and hairlines, very fine, reverse better.</i>	1
596	AR —— Gothic Crown, 1847. <i>Stained, about very fine.</i>	1
597	AR —— Gothic Crown, 1847, edge UNDECIMO (ESC 288). <i>Minor surface marks, almost extremely fine.</i>	1
598	AR Proof Halfcrown, 1839, edge plain (ESC 670). <i>Extremely fine, but impaired.</i>	1
599	AR —— Proof, Double-Florin, 1887, Arabic 1 (as issued in the sets (ESC 395). <i>Hairline scratches, otherwise better than extremely fine.</i>	1
600	George V, Proof Halfcrown, 1934. <i>Practically as struck, a little dulled.</i>	1
601	—— Pattern Shilling, 1923, struck in nickel (ESC 1433A — R4). <i>Lightly cleaned, extremely fine.</i>	1
602	—— Pattern Shilling, 1924, struck in nickel (ESC 1434A — R4). <i>Extremely fine.</i>	1
603	AR Elizabeth II, Maundy sets (2), 1968, 1969. <i>Brilliant, cased.</i>	8
604	AR Scotland, William the Lion, Penny, Short Cross and Stars coinage, phase B, HVE WALTER (21.3 g.) (S.5029). <i>Double struck, obverse fair, reverse about fine.</i>	1
	<i>Ex T. O. Mabbott Collection (Part IV, lot 1156).</i>	

605 AR —— David II, First coinage, Penny, small lettering (S.5088), *very fine, a good portrait*; Edward I, Penny, Berwick; James VI, Eighth coinage, Quarter Thistle mark, 1602 (S.5500), *fine.*

3

∴ *All ex T. O. Mabbott Collection.*

606 AR Ireland, Hiberno-Norse, Penny, Phase III, no marks, two hands on rev. (15.1 gr.) (DF 24; S.4132). *A little verdigris behind head, very fine or nearly so.*

1

∴ *Ex T. O. Mabbott Collection (Part IV, lot 1117).*

607 AR —— —— Another, but large pellet in second heraldic quarter of rev. (14.5 gr.) (same dies as Glendining, 8 December 1976, lot 196). *Crude bust with traces of verdigris, otherwise very fine.*

1

∴ *Ex T. O. Mabbott Collection (Part IV, lot 1115).*

608 AR —— —— Another, but ring ornament in front of face (11.8 gr.). *Fine, a scarce variety.*

1

∴ *Ex T. O. Mabbott Collection (Part IV, lot 1123).*

609 AR —— —— Phase VI, crude bust left with crook, rev. sceptres and pellets in alternate angles (6.6 gr.) (DF 32; S.4187). *Tiny flan crack, otherwise fine for issue.*

1

∴ *Ex T. O. Mabbott Collection (Part IV, lot 1128).*

610 AR —— —— Another, similar (5.7 gr.) *Crack through to centre of coin, fair.*

1

∴ *Ex T. O. Mabbott Collection (Part IV, lot 1129).*

611 AR —— John (as Lord), Halfpenny, Second coinage, 1b, Dublin, TVRGOD ON DWE (DF 36; S.4205), *legend partly double-struck, fine or better, rare moneyer*; Edward I, Penny, Waterford (DF 64; S.4254), *about fine*; Elizabeth I, Æ, Penny, 1601; James II, Limerick Halfpenny, 1691, reversed N on rev., *traces of overstriking, fine.*

4

∴ *All ex T. O. Mabbott Collection (Part IV).*

612 Æ Charles II, Halfpenny, 1673 (BMC 510); Pattern Farthings, 1665, short hair, in silver (BMC 407) and copper (BMC 418-ER); another (?) medalet, 1676, long hair, in silver (BMC 492). *Very fine or better.*

4

Lot

613 AE William & Mary, Pattern Halfpenny, 1694, toothed border (BMC 596). *Extremely fine, rare.* 1

614 AR George I, Proof Farthing, 1718, struck in silver (BMC 790). *Extremely fine, rare.* 1

615 AE Anne to Edward VII, Farthings, 1714 (*scarce*), 1719, 1734, 1754, 1823; Halfpence, 1717, 1751, 1752, 1799; Pence, 1806, 1895; 1902; Twopence, 1797. *Mostly very fine.* 13

616 AE George III, Pattern Penny, 1799, laureate head r., rev. VIGEBIT IN OMNE AEVUM in four lines, plain edge, bronzed (Montagu 747). *Better than very fine, but edge somewhat nicked, very rare.* 1

617 AE — Restrike Proof Penny, 1806, in copper, plain edge (P.1349). *Extremely fine.* 1

618 AE Victoria, Proof Penny, 1839, and Proof Halfpennies, 1839 (2, one with rev. inverted) (BMC 1479, 1523, 1523*). *All polished, very fine.* 3

619 AE — Halfpenny, 1871. *Very fine, scarce.* 1

620 AR British milled coins (35), mostly late 19th and early 20th century. *Many very fine, some better.* 35

621 AR Scotland, Mary, 1st Period, Testoon, 1556, crowned shield, annulets, rev. cross potent, cross potent in each angle (Burns 7, fig. 786; S.5404 var.; Dundee 132). *Very fine to extremely fine, the very rare variety.* 1

622 AR Francis and Mary, Testoon, 1560, *edge partly ragged, otherwise very fine and full*; Robert III, Heavy Coinage, Perth Groat, *almost very fine*; other AR (1), pierced. 3

623 AR Archbishop Sancroft and the Seven Bishops, 1688, cast and chased; Mary, Coronation, 1685 (MI 606/7); Anne, jetton; Napoleon as King and Emperor, 1814, by Andrieu, *very fine or better*; AE token; AR coins (2). 7

624 George III, Guineas (2), Third-Guineas (3) and a Quarter-Guinea. *All pierced or damaged.* 6

LOT

625	Crowns (13), William III to Victoria and Double-Florins (4), one scroll mounted. <i>A few very fine.</i>	17
626	Shillings (50), William and Mary to Victoria. <i>Many fine, some better.</i>	50
627	— a similar lot (50). <i>Many fine, some better.</i>	50
628	— a similar lot (50). <i>Many fine, some better.</i>	50
629	Sixpences (50), William III to George II. <i>Many fine, some better.</i>	50
630	— a similar lot (50). <i>Many fine, some better.</i>	50
631	— a similar lot (50). <i>Many fine, some better.</i>	50
632	— a similar lot (50). <i>Many fine, some better.</i>	50
633	Peru, AR Sols (20), dated between 1863 and 1935. <i>Mostly fine to very fine.</i>	20
634	— a similar lot (20). <i>Mostly fine to very fine.</i>	20
635	Spain, Five-Pesetas (35), all 19th century. <i>Fine.</i>	35
636	U.S.A., AR dollars (20). <i>Fine to very fine.</i>	20
637	U.S.A., AR dimes (300). <i>Many fine, some better.</i>	300
638	Miscellaneous AR coins of the world, weight 20 oz.	a lot
639	— a similar lot, weight 20 oz.	a lot
640	Farthings (500), Victoria to Elizabeth II. <i>Mostly very fine or better.</i>	500
641	— a similar lot (500). <i>Mostly very fine or better.</i>	500
642	Miscellaneous AE coins (500), mostly English from Charles II to George VI. <i>Many fine, some better.</i>	500
643	Birmingham Workhouse Threepenny tokens, 1813 (17). <i>Mostly fine.</i>	17

LOT

644	19th-century Twopenny tokens (15), Norwich (13), Bilston (2). <i>Mostly fine.</i>	15
645	19th-century Penny tokens (167), English and Irish. <i>Many fine, some better.</i>	167
646	19th-century Halfpenny tokens (80). <i>Mostly fine.</i>	80
647	Miscellaneous coins of the world (1,000) in Æ etc. <i>Many fine, some better.</i>	1,000
648	— a similar lot (1,000). <i>Many fine, some better.</i>	1,000
649	— a similar lot (1,000). <i>Many fine, some better.</i>	1,000
650	Canadian 19th-century Halfpenny tokens (100). <i>Many fine, some better.</i>	100
651	George V, AR Coronation Medal, 2in. dia., and other AR (3) and Æ (5) commemorative medals. <i>All in cases or envelopes of issue.</i>	9
652	Miscellaneous medals (96), mostly in white metal. <i>Many fine, some better.</i>	96
653	Set of 24 medals by the Britannia Commemorative Society, all .999 fine silver. 1.75in. dia. and in plastic cases of issue, total weight, 955 grammes.	24
654	Stuart copies in silver of medals by A. and T. Simon, John Earl of Loudon, 1645; Sir Sidenham Pointz, 1646; Charles Seton, Earl of Dunfermline, 1646, <i>pierced</i> ; Henry Scobell, 1649; also copper, John Thurloe (cf. M.I. 321/157; 325/163; 328/168; 384/2; 406/40). <i>All very fine, an interesting group.</i>	5
655	A wooden plaque, with base, containing seven AR medals, viz.: British Colonization, 1670, by J. Roettier; Cities Captured by Marlborough, 1703, and Royal Family, 1732, both by J. Crocker (M.I. 546/203, 246/35, 47/500); Victories of Frederick the Great, 1757, by T. Pingo (BDM IV, 557); Capture of Calonne, 1761, by (?) T. Pingo (BDM —), Marquis of Granby Memorial, 1779, by L. Pingo (BDM IV, 554); Lord Wellington, 1810, by T. Wyon Jnr. (BDM VI, 646). <i>The medals fine to very fine, but have all been cleaned, some beginning to re-tone, the plaque in excellent order.</i>	7

Lot

656 A similar wooden plaque, also containing seven AR medals, viz.: Union of England and Scotland, 1707, George I Coronation, 1714, George II Coronation, Queen Caroline Coronation, 1727, all by J. Crocker (M.I. 298/115, 424/9, 479/4, 480/8); Defeat of the French fleet off Cape Finisterre, 1747, by T. Pingo (M.I. 634/325); William Pitt, 1766, by T. Pingo (BDM IV, 557); Capt. James Cook, 1776 by L. Pingo (BDM IV, 554). *The medals very fine, but have all been cleaned, some beginning to re-tone, the plaque in excellent order.*

7

657 Marquis Wellington, AE cliche in glazed case, *fine*; 1897 Jubilee and 1902 Coronation, large official AR medals in cases, *both polished*; Nice Exposition, 1865, AR gilt prize medal; Romania, Parliament building, medal in AR, *last two extremely fine.*

5

658 AR U.S.A., Franklin School Prize medal, quills over book rev. legend (awarded 1812), *pierced, fine and rare*; later portrait prize medal by Mitchell (awarded 1859), *brooch attachments but rev. very fine.*

2

659 U.S.A., Harry S. Truman and Mrs. Truman, 2 uniface portrait medals, AR, by P. Vincze, 1952, 38m.m. Only 250 struck, In case. *Extremely fine*; Franklin mint, etc., album of medallists.

Lot

660 Medallic History of the Kings and Queens of England, by John Pinches, the complete set of 43 AR medals in album with descriptive leaflet. *As issued.*

43

661 The Genius of Michelangelo, by John Pinches, the complete set of 60 AR medals in album. *As issued.*

60

662 Silver Car Miniature Collection, by John Pinches, 99 (out of a total of 100) AR ingots, in fitted case with descriptive booklet. *As issued.*

99

663 The Waterloo Medal by Pistrucci, pairs of struck silver and copper medals, uniface, mounted in frames, issued by the Library of Imperial History. *With descriptive leaflet, as issued.*

4

664 AR 100 gm. ingots of fine silver (3), by Sandhill, for the Prince of Wales' Investiture (2), and the Royal Silver Wedding, large AR medal, by Sandhill, for the Prince of Wales' Investiture. *All brilliant and as issued, with certificates*; John Pinches' Christmas Spoon, 1975.

5

665 Thomason's medals of the Elgin Marbles, 45 of the set of 48 white metal medals. *Many fine, but some virtually as struck.* On fitted trays (from original case). 45

666 English Counties, 25 AR medals from the set currently issued by the Birmingham Mint, in fitted case. *As struck.* 25

BOOKS

667 Denton, The Virtuoso's Companion and Coin Collectors Guide, 1796, bound in two volumes. *A few plates not original.* 2

668 Whitehead, Catalogue of the coins in the Punjab Museum, Lahore, Vols II, III, 1914, 1934; Singhal, Catalogue of the coins in the Prince of Wales Museum of Western India, Bombay, the Sultans of Gujarat. 3

669 Hull, Collector's Guide to the Muhammadan Coins of India, 1200 A.D. to 1860 A.D., 1972, number 97 of an edition of 250. 1

670 British Museum and other catalogues and works on Indian Numismatics, mostly reprints by various publishers. 11

671 The Numismatic Chronicle, Seventh Series, Vols VI to XVI, 1966 to 1976. *Practically as new.* 11

672 The Numismatic Journal, 1966 to 1975, including the special volume (XLII) for Christopher Blunt. *Practically as new.* 11

673 Atkins, The Coins and Tokens of the Possessions and Colonies of the British Empire, 1889; Hawkins, The Silver Coins of England, 2nd edition, 1876; Peck, English Copper, Tin and Bronze Coins in the British Museum, 1st edition, 1960; Kraay, Greek Coins, 1966; other numismatic books, catalogues, etc., by Seaby, Craig, and others. 31

674 A fine-quality coin cabinet of polished mahogany with brass-bound edges, 12 $\frac{3}{4}$ in. wide, 6in. high, 9 $\frac{3}{4}$ in. deep, fitted 8 trays on runners, double-pierced to hold coins of 30mm. to 60mm. diameter, rising top, fall-front, brass carrying handles. *The lock has been completely removed and the surrounding wood somewhat scratched.* 1

END OF SALE

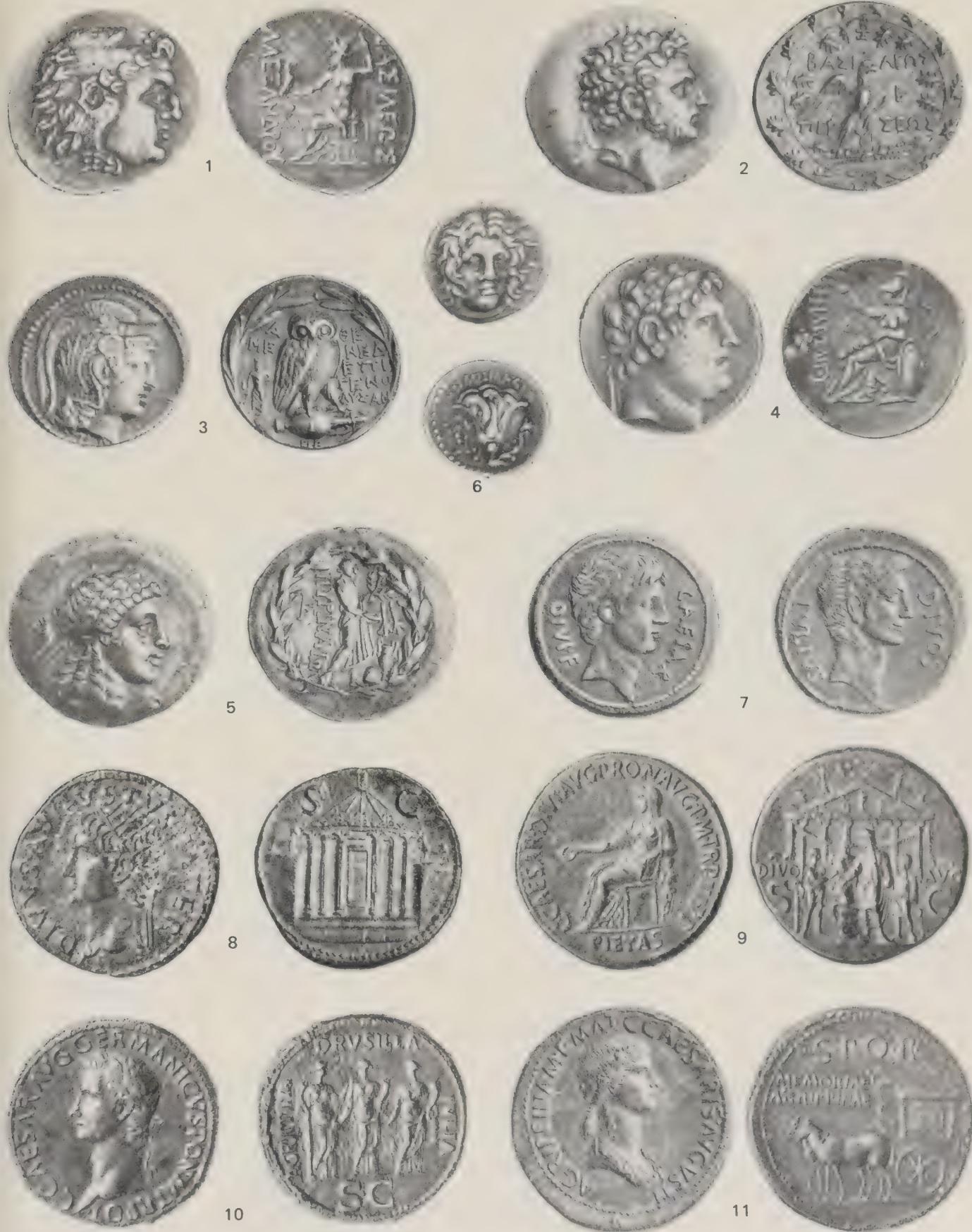


Plate II



12



13



14



15



16



17



18



19



20



21





22



23



24



25



26



27



28



29



30



31



Plate IV



32



33



34



34



35



36



37



38



39



40



41





42



43



45



46



47



48



49



50



55



59



60



58



61



63



64



Plate VI



153



172



198



201



220



231



306

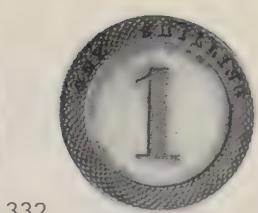


218



311





332



333



366



357



387



389



392



400



426

Plate X



452

454

457



460

461

464



465



466



467



468



469



487

Plate XII



489



490



494



496



498



508



515



511



572



516



528



546



554



574



3 8060 00057 3790

SALE CATALOGUES

On the average we issue twelve or more Coin Catalogues and three Naval & Military Medal Catalogues each year, some of which are usually of Sales of important Collections.

CATALOGUE SUBSCRIPTIONS

Sale Catalogues, frequently illustrated, are normally posted to Subscribers about three weeks prior to the date of Sale.

Lists of "Prices Realised" are issued after each Sale, thus giving at a glance a reliable guide to value. The final test of value must always be auction prices rather than the figures given in books of reference, for changing times and fashions soon render the latter obsolete and misleading. The Lists of "Prices Realised" will probably be enclosed in a following Sale Catalogue.

AIR MAIL POSTAGE

To allow subscribers resident outside Europe time to submit Postal Bids, Sale Catalogues will, if desired, be sent by Air Mail. Air Mail postage is not, however, included in the Subscription Rate and the cost must be borne by the Subscriber. In such cases a deposit against the cost is required.

ANNUAL SUBSCRIPTION RATES

(commencing from 1st January)

for Catalogues and subsequent lists of Prices Realised

COIN SALES £6.00 per annum
Deposit required for Air Mail postage — £10)

NAVAL & MILITARY MEDAL SALES £1.00 per annum
(Deposit required for Air Mail postage — £1)

Reductions for new subscribers commencing after 30th June.

All subscriptions expire on 31st December.

Catalogues of past Sales cannot be supplied.

GLENDINING & CO.

AUCTIONEERS & VALUERS

of

COINS & MEDALS

Buyers are NOT liable for Commission on the cost of their purchases.

CASH ADVANCES

If required, cash advances will be made at our discretion and at our valuations on the understanding that Lots are submitted for sale ENTIRELY WITHOUT RESERVE and at a Commission Rate of 12½% on realisation.

In the event of repayment of the Cash Advance before the Sale takes place, a charge of 10% on the amount advanced will be payable.

COMMISSION FOR SELLING

10% on the amount realised	}	Minimum Charge of £4.00 per Lot
5% on reserve prices for Lots remaining unsold		

All goods will be held insured against fire and burglary, pending sale, at a premium of £1 per £100, unless the Auctioneers are instructed to the contrary.

SETTLEMENT MADE 14 DAYS AFTER DATE OF SALE

EXPERT ADVICE

Expert advice is immediately available and no charge is made for the examination of property submitted to these Rooms with a view to Sale by Auction. Visits to Town and Country houses for the purpose of advising intending sellers arranged at a nominal charge.

VALUATIONS

Probate and Insurance Valuations on Collections at recognised scale of charges. The valuation fee is refunded if the property involved is placed in our hands for sale within six months of the date of valuing.

Further information on application to the Auctioneers at:

7, Blenheim Street, New Bond Street, London, W.1.

Telephone: 01-493 2445 (3 lines)